Please enter course number and title.

**Prerequisites**
- Two of Art History 1, 2, 4, or 5
  - Term ___________
  - Term ___________

**Requirements**
- One Studio Art course
  - Term ___________
- Four Art History courses, each from a different area *(see separate sheet: “Distribution of Subject Matter of Art History Courses”)*
  - Pre-Modern (ancient and medieval art to 1400)
    - Term ___________
  - Early-Modern Europe, 1400-1800
    - Term ___________
  - Non-Western
    - Term ___________
  - Modern and Contemporary, 1800 to the present
    - Term ___________
- One seminar in Art History (Art History 80 through 83)
  - Term ___________
- Major Culminating Experience (Art History 89.01, 89.02, 89.03, or 89.04)
  - Term ___________
- Three other Art History courses numbered 10 or higher except 89’s, 91, or 92 *(a Classical Studies course 20, 21, 22, 24, 25, or 26 may be substituted for one of the 3 other Art History courses.)*
  - Term ___________
  - Term ___________
  - Term ___________

Signature of Approval ___________________________ Date _______________________