Distribution of Subject Matter of Art History Courses

**Introductory Courses**

1 Bodies & Buildings: Introduction to the History of Art in the Ancient World and the Middle Ages
2 Introduction to the History of Art II
4 Introduction to World Architecture
5 Introduction to Contemporary Art

**Field Surveys - Pre-Modern**  
(ancient and medieval art to 1400)

10.01 The Art of Ancient Egypt and the Ancient Near East  
10.02 Art and Archaeology of Israel  
10.03 Art in Egypt  
11.01 Art in Ancient Greece: Temples Gods, and Heroes  
11.02 Alexander to Cleopatra: Art in an Unsettled World  
12.01 Roman Art  
12.02 Roman Architecture  
13.01 Early Medieval Art  
13.02 Italian Medieval Art and Architecture  
15.01 Gothic Art and Architecture  
17.02 Cities of the Biblical World  
17.05 Castles, Cloisters and Cathedrals  
17.06 The Arts of the Middle Ages  
18.01 Ancient Art and Myth

**Advanced Seminars – Pre-Modern**

80.01 Ideals of Physical Beauty  
80.02 Domes

**Field Surveys - Early Modern Europe**  
(1400-1800)

20.01 Michelangelo  
20.02 Lifelikeness and Artifice: High Renaissance & Mannerism  
20.03 Southern Baroque Art  
21.01 Northern Renaissance Art  
21.02 Northern Baroque Art  
21.03 Rembrandt  
22.01 Velasquez and the Spanish Baroque  
27.01 The Ideal City  
27.02 Living Stone: Sculpture in Renaissance & Baroque Italy  
27.03 Building Boom: Architecture and Urbanism in Early Modern Italy  
28.01 The Global Renaissance  
28.02 Going for Baroque  
28.03 Vision and Reality in the Art of Northern Europe in the 15th Century  
28.04 Reform and Response in Sixteenth-century Northern Europe  
28.05 Art and Society in the Age of the Rococo  
28.06 (See Field Surveys - Modern Contemporary)  
28.07 Art Writing and Writers on Art  
28.08 Italian Art from Renaissance to Baroque: Crisis and Invention  
28.09 Art on the Move: Renaissance Italy & the Islamic World  
28.10 (See Diachronic courses)

**Foreign Study Program Courses**  
(Consult Art History Department Chair)

26.01 can be found at the end in “Diachronic”  
26.02 FSP: Early Modern Architecture in Rome  
26.03 FSP: The Language and Culture of Rome (equivalent to Italian 2)  
26.04 FSP: The Architecture and Urbanism of Rome  
26.05 FSP: Early Modern Art in Rome

**Mid-level - Early Modern Europe**

61.71 Italian Renaissance Architecture

**Advanced Seminars - Early Modern Europe**

81.02 History of Museums  
81.03 The Viral Image: Early Modern Prints

**Field Surveys - Non-Western**

31.01 Arts of South Asia  
31.02 Art and Industry: The Visual and Material Culture of South Asia, 1800 to the present  
32.01 2000 Years of Korean Painting  
32.11 Korean Art  
32.21 Sacred Art and Architecture of Japan  
32.22 The Japanese Painting Tradition  
33.01 African Art  
38.01 Sacred Architecture of Asia  
38.02 Contemporary Art of Asia  
38.03 East Meets West  

*The following can also be Non-Western in addition to Pre-Modern:*

10.01 The Art of Ancient Egypt and the Ancient Near East  
10.02 Art and Archaeology of Israel  
10.03 Art in Egypt
Mid-level - Non-Western

62.20 Modern and Contemporary Korean Art
62.30 Japanese Prints
62.71 Islamic Architecture
62.81 Women and Art in East Asia

Advanced Seminars – Non-Western

82.01 Arts and Culture of Korea’s Last Dynasty
82.02 The Camera in Nineteenth-Century Asia

Field Surveys - Modern and Contemporary (1800-present)

28.06 European Art in the Age of Revolution
40.01 American Art and Identity
40.02 The American Century
40.03 20th Century Art from Latin America
40.04 Mexicanidad: Race/Raza, (trans)Nation, and Mexican(o/a/x) Cultural Identity
40.05 Latinx Art and Activist Print Media
41.01 Modernism and Modernity
41.02 Twentieth-Century European Art
41.03 European Art 1750-1850
41.04 European Art 1850-1900
42.01 Unmaking History
47.01 Building America
47.02 Modern Architecture
47.03 Contemporary Architecture
48.01 Introduction to Contemporary Art
48.02 Histories of Photography
48.03 The Arts of War
48.04 Women in Art
48.05 Satire: Art, Politics & Critique
48.06 Borderlands Art & Theory
48.07 Michelangelo’s Modernism
48.08 The Photographic Medium

Mid-level - Modern and Contemporary

63.01 Mexican Muralism
63.11 Art, Things, and the Experience of the French Revolution
63.12 When Media Were New
63.13 Bad Art!
63.22 Contemporary Art in the Middle East
63.23 Global Contemporary Art
63.71 Art and Money
63.72 Aesthetics of the Digital
63.73 Art in the Age of Climate Change
63.74 The Museum

Advanced Seminars - Modern and Contemporary

83.01 Advanced Topics in Contemporary Art
83.02 Contemporary Art: Disaster, War and the Ethics of Witnessing
83.03 Modern Art, Spectacle, and Strategies of Resistance
83.05 Art and the Law
83.06 Art and Life! Avant-garde techniques, 1890-1970

Diachronic (these courses count as other/electives)

17.01 Rome The Eternal City
26.01 FSP: The History of Art in Rome (FSP course; Consult Art History Department Chair)
28.07 Art Writing and Writers on Art
28.10 Fashion in Art: Dress, Identity and Power
38.04 Food and Art: A Global History

*First-Year Seminars do not count toward the Art History Major