

Distribution of Subject Matter of Art History Courses

As of fall 2017 Art History has adopted a new numbering system for its courses. Old course numbers appear in brackets in the following list.

Introductory Courses

- 1 Bodies & Buildings: Introduction to the History of Art in the Ancient World and the Middle Ages
- 2 Introduction to the History of Art II
- 4 Introduction to World Architecture
- 5 Introduction to Contemporary Art

Field Surveys - Pre-Modern (ancient and medieval art to 1400)

- 10.01 The Art of Ancient Egypt and the Ancient Near East [20]
- 10.02 Art and Archaeology of Israel [17.11]
- 10.03 Art in Egypt
- 11.01 Art in Ancient Greece: Temples Gods, and Heroes [21]
- 11.02 Alexander to Cleopatra: Art in an Unsettled World [22]
- 12.01 Roman Art [25]
- 12.02 Roman Architecture
- 13.01 Early Medieval Art [32]
- 13.02 Italian Medieval Art and Architecture [36]
- 15.01 Gothic Art and Architecture [33]
- 17.02 Cities of the Biblical World
- 17.05 Castles, Cloisters and Cathedrals [34]
- 17.06 The Arts of the Middle Ages
- 18.01 Ancient Art and Myth [17.08]

Advanced Seminars – Pre-Modern

- 80.01 Ideals of Physical Beauty [84.02]
- 80.02 Domes

Field Surveys - Early Modern Europe (1400-1800)

- 20.01 Michelangelo [16.xx]
- 20.02 Lifelikeness and Artifice: High Renaissance & Mannerism [42]
- 20.03 Southern Baroque Art [45]
- 21.01 Northern Renaissance Art [43]
- 21.02 Northern Baroque Art [46]
- 21.03 Rembrandt [16.17]
- 22.01 Velasquez and the Spanish Baroque [16.01]

Foreign Study Program Courses (Consult Art History Department Chair)

- 26.02 FSP: Early Modern Architecture in Rome [12]
- 26.04 FSP: The Architecture and Urbanism of Rome
- 26.05 FSP: Art in Rome, 1300-1650

- 27.01 The Ideal City [17.17]
- 27.02 Living Stone: Sculpture in Renaissance & Baroque Italy
- 27.03 Building Boom: Architecture and Urbanism in Early Modern Italy
- 28.01 The Global Renaissance [17.15]
- 28.02 Going for Baroque
- 28.03 Vision and Reality in the Art of Northern Europe in the 15th Century [17.04]
- 28.04 Reform and Response in Sixteenth-century Northern Europe [16.21]
- 28.05 Art and Society in the Age of the Rococo [48]
- 28.07 Art Writing and Writers on Art
- 28.08 Italian Art from Renaissance to Baroque: Crisis and Invention
- 28.09 Art on the Move: Renaissance Italy & the Islamic World

Mid-level - Early Modern Europe

- 61.71 Italian Renaissance Architecture [44 and 17.09]

Advanced Seminars - Early Modern Europe

- 81.02 History of Museums [83]
- 81.03 The Viral Image: Early Modern Prints

Field Surveys - Non-Western

- 31.01 Arts of South Asia [17.13]
- 31.02 Art and Industry: The Visual and Material Culture of South Asia, 1800 to the present [17.14]
- 32.01 2000 Years of Korean Painting [16.16]
- 32.11 Korean Art (Kim) [61]
- 32.21 Sacred Art and Architecture of Japan [63]
- 32.22 The Japanese Painting Tradition [64]
- 33.01 African Art [17.12]
- 38.01 Sacred Architecture of Asia [62]
- 38.02 Contemporary Art of Asia [67]
- 38.03 East Meets West [16.25]

The following can also be Non-Western in addition to Pre-Modern:

- 10.01 The Art of Ancient Egypt and the Ancient Near East [20]
- 10.02 Art and Archaeology of Israel [17.11]
- 10.03 Art in Egypt

Mid-level - Non-Western

- 62.20 Modern and Contemporary Korean Art [68]
- 62.30 Japanese Prints [65]
- 62.71 Islamic Architecture [35]
- 62.81 Women and Art in East Asia

Advanced Seminars – Non-Western

- 82.01 Arts and Culture of Korea's Last Dynasty [82.01]
- 82.02 The Camera in Nineteenth-Century Asia [66]

Field Surveys - Modern and Contemporary (1800-present)

- 40.01 American Art and Identity [70]
- 40.02 The American Century [71]
- 40.03 20th Century Art from Latin America [75]
- 40.04 Mexicanidad: Race/Raza, (trans)Nation, and Mexican(o/a/x) Cultural Identity [76]
- 40.05 Latinx Art and Activist Print Media
- 41.01 Modernism and Modernity [51]
- 41.02 Twentieth-Century European Art [53]
- 28.06 European Art in the Age of Revolution [49]
- 41.03 European Art 1750-1850
- 41.04 European Art 1850-1900
- 42.01 Unmaking History [16.22]
- 47.01 Building America [52]
- 47.02 Modern Architecture [59]
- 47.03 Contemporary Architecture [16.03]
- 48.01 Introduction to Contemporary Art
- 48.02 Histories of Photography
- 48.03 The Arts of War [16.24]
- 48.04 Women in Art [16.02]
- 48.05 Satire: Art, Politics & Critique [16.19]
- 48.06 Borderlands Art & Theory
- 48.07 Michelangelo's Modernism
- 48.08 The Photographic Medium

Mid-level - Modern and Contemporary

- 63.01 Mexican Muralism [72]
- 63.11 Art, Things, and the Experience of the French Revolution
- 63.12 When Media Were New [17]

- 63.13 Bad Art!
- 63.22 Contemporary Art in the Middle East
- 63.71 Art and Money [16.20]
- 63.72 Aesthetics of the Digital [16.23]
- 63.73 Art in the Age of Climate Change
- 63.74 The Museum

Advanced Seminars - Modern and Contemporary

- 83.01 Advanced Topics in Contemporary Art
- 83.02 Contemporary Art: Disaster, War and the Ethics of Witnessing [83.04]
- 83.03 Modern Art, Spectacle, and Strategies of Resistance
- 83.05 Art and the Law

Diachronic (these courses count as other/electives)

- 17.01 Rome The Eternal City [13]
- 26.01 FSP: The History of Art in Rome [10] (FSP course; Consult Art History Department Chair)
- 38.04 Food and Art: A Global History [17.06]

**First-Year Seminars do not count toward the Art History Major*