Distribution of Subject Matter of Art History Courses

As of fall 2017 Art History has adopted a new numbering system for its courses. Old course numbers appear in brackets in the following list.

**Introductory Courses**

1. Bodies & Buildings: Introduction to the History of Art in the Ancient World and the Middle Ages
2. Introduction to the History of Art II
4. Introduction to World Architecture
5. Introduction to Contemporary Art

**Field Surveys - Pre-Modern**

(ancient and medieval art to 1400)

10.01 The Art of Ancient Egypt and the Ancient Near East [20]
10.02 Art and Archaeology of Israel [17.11]
10.03 Art in Egypt
11.01 Art in Ancient Greece: Temples Gods, and Heroes [21]
11.02 Alexander to Cleopatra: Art in an Unsettled World [22]
12.01 Roman Art [25]
12.02 Roman Architecture
13.01 Early Medieval Art [32]
13.02 Italian Medieval Art and Architecture [36]
15.01 Gothic Art and Architecture [33]
17.02 Cities of the Biblical World
17.05 Castles, Cloisters and Cathedrals [34]
17.06 The Arts of the Middle Ages
18.01 Ancient Art and Myth [17.08]

**Advanced Seminars – Pre-Modern**

80.01 Ideals of Physical Beauty [84.02]
80.02 Domes

**Field Surveys - Early Modern Europe (1400-1800)**

20.01 Michelangelo [16.xx]
20.02 Lifelikeness and Artifice: High Renaissance & Mannerism [42]
20.03 Southern Baroque Art [45]
21.01 Northern Renaissance Art [43]
21.02 Northern Baroque Art [46]
21.03 Rembrandt [16.17]
22.01 Velasquez and the Spanish Baroque [16.01]

**Foreign Study Program Courses** (Consult Art History Department Chair)

26.02 FSP: Early Modern Architecture in Rome [12]
26.04 FSP: The Architecture and Urbanism of Rome
26.05 FSP: Art in Rome, 1300-1650

27.01 The Ideal City [17.17]
27.02 Living Stone: Sculpture in Renaissance & Baroque Italy
27.03 Building Boom: Architecture and Urbanism in Early Modern Italy
28.01 The Global Renaissance [17.15]
28.02 Going for Baroque
28.03 Vision and Reality in the Art of Northern Europe in the 15th Century [17.04]
28.04 Reform and Response in Sixteenth-century Northern Europe [16.21]
28.05 Art and Society in the Age of the Rococo [48]
28.07 Art Writing and Writers on Art
28.08 Italian Art from Renaissance to Baroque: Crisis and Invention
28.09 Art on the Move: Renaissance Italy & the Islamic World

**Mid-level - Early Modern Europe**

61.71 Italian Renaissance Architecture [44 and 17.09]

**Advanced Seminars - Early Modern Europe**

81.02 History of Museums [83]
81.03 The Viral Image: Early Modern Prints

**Field Surveys - Non-Western**

31.01 Arts of South Asia [17.13]
31.02 Art and Industry: The Visual and Material Culture of South Asia, 1800 to the present [17.14]
32.01 2000 Years of Korean Painting [16.16]
32.11 Korean Art (Kim) [61]
32.21 Sacred Art and Architecture of Japan [63]
32.22 The Japanese Painting Tradition [64]
33.01 African Art [17.12]
38.01 Sacred Architecture of Asia [62]
38.02 Contemporary Art of Asia [67]
38.03 East Meets West [16.25]
The following can also be Non-Western in addition to Pre-Modern:
10.01 The Art of Ancient Egypt and the Ancient Near East [20]
10.02 Art and Archaeology of Israel [17.11]
10.03 Art in Egypt

Mid-level - Non-Western

62.20 Modern and Contemporary Korean Art [68]
62.30 Japanese Prints [65]
62.71 Islamic Architecture [35]
62.81 Women and Art in East Asia

Advanced Seminars – Non-Western

82.01 Arts and Culture of Korea’s Last Dynasty [82.01]
82.02 The Camera in Nineteenth-Century Asia [66]

Field Surveys - Modern and Contemporary (1800-present)

40.01 American Art and Identity [70]
40.02 The American Century [71]
40.03 20th Century Art from Latin America [75]
40.04 Mexicanidad: Race/Raza, (trans)Nation, and Mexican(o/a/x) Cultural Identity [76]
40.05 Latinx Art and Activist Print Media
41.01 Modernism and Modernity [51]
41.02 Twentieth-Century European Art [53]
28.06 European Art in the Age of Revolution [49]
41.03 European Art 1750-1850
41.04 European Art 1850-1900
42.01 Unmaking History [16.22]
47.01 Building America [52]
47.02 Modern Architecture [59]
47.03 Contemporary Architecture [16.03]
48.01 Introduction to Contemporary Art
48.02 Histories of Photography
48.03 The Arts of War [16.24]
48.04 Women in Art [16.02]
48.05 Satire: Art, Politics & Critique [16.19]
48.06 Borderlands Art & Theory
48.07 Michelangelo’s Modernism
48.08 The Photographic Medium

Mid-level - Modern and Contemporary

63.01 Mexican Muralism [72]
63.11 Art, Things, and the Experience of the French Revolution
63.12 When Media Were New [17]
63.13 Bad Art!
63.22 Contemporary Art in the Middle East
63.71 Art and Money [16.20]
63.72 Aesthetics of the Digital [16.23]
63.73 Art in the Age of Climate Change
63.74 The Museum

Advanced Seminars - Modern and Contemporary

83.01 Advanced Topics in Contemporary Art
83.02 Contemporary Art: Disaster, War and the Ethics of Witnessing [83.04]
83.03 Modern Art, Spectacle, and Strategies of Resistance
83.05 Art and the Law

Diachronic (these courses count as other/electives)

17.01 Rome The Eternal City [13]
26.01 FSP: The History of Art in Rome [10] (FSP course; Consult Art History Department Chair)
38.04 Food and Art: A Global History [17.06]

*First-Year Seminars do not count toward the Art History Major