Distribution of Subject Matter of Art History Courses

As of fall 2017 Art History has adopted a new numbering system for its courses. Old course numbers appear in brackets in the following list.

Introductory Courses

1 Bodies & Buildings: Introduction to the History of Art in the Ancient World and the Middle Ages
2 Introduction to the History of Art II
4 Introduction to World Architecture
5 Introduction to Contemporary Art

Field Surveys - Pre-Modern (ancient and medieval art to 1400)

10.01 The Art of Ancient Egypt and the Ancient Near East [20]
10.02 Art and Archaeology of Israel [17.11]
10.03 Art in Egypt
11.01 Art in Ancient Greece: Temples Gods, and Heroes [21]
11.02 Alexander to Cleopatra: Art in an Unsettled World [22]
12.01 Roman Art [25]
12.02 Roman Architecture
13.01 Early Medieval Art [32]
13.02 Italian Medieval Art and Architecture [36]
15.01 Gothic Art and Architecture [33]
17.02 Cities of the Biblical World
17.05 Castles, Cloisters and Cathedrals [34]
17.06 The Arts of the Middle Ages
18.01 Ancient Art and Myth [17.08]

Advanced Seminars – Pre-Modern

80.01 Ideals of Physical Beauty [84.02]
80.02 Domes

Field Surveys - Early Modern Europe (1400-1800)

20.01 Michelangelo [16.xx]
20.02 Lifelikeness and Artifice: High Renaissance & Mannerism [42]
20.03 Southern Baroque Art [45]
21.01 Northern Renaissance Art [43]
21.02 Northern Baroque Art [46]
21.03 Rembrandt [16.17]
22.01 Velasquez and the Spanish Baroque [16.01]
26.02 Renaissance and Baroque Architecture in Rome [12] (FSP course; Consult Art History Department Chair)
27.01 The Ideal City [17.17]
27.02 Living Stone: Sculpture in Renaissance & Baroque Italy
28.01 The Global Renaissance [17.15]
28.02 Going for Baroque
28.03 Vision and Reality in the Art of Northern Europe in the 15th Century [17.04]
28.04 Reform and Response in Sixteenth-century Northern Europe [16.21]
28.05 Art and Society in the Age of the Rococo [48]
28.07 Art Writing and Writers on Art
28.08 Italian Art from Renaissance to Baroque: Crisis and Invention
28.09 Art on the Move: Renaissance Italy & the Islamic World

Mid-level - Early Modern Europe

61.71 Italian Renaissance Architecture [44 and 17.09]

Advanced Seminars - Early Modern Europe

81.02 History of Museums [83]

Field Surveys - Non-Western

31.01 Arts of South Asia [17.13]
31.02 Art and Industry: The Visual and Material Culture of South Asia, 1800 to the present [17.14]
32.01 2000 Years of Korean Painting [16.16]
32.11 Korean Art [61]
32.21 Sacred Art and Architecture of Japan [63]
32.22 The Japanese Painting Tradition [64]
33.01 African Art [17.12]
38.01 Sacred Architecture of Asia [62]
38.02 Contemporary Art of Asia [67]
38.03 East Meets West [16.25]
The following can also be Non-Western in addition to Pre-Modern:
10.01 The Art of Ancient Egypt and the Ancient Near East [20]
10.02 Art and Archaeology of Israel [17.11]
10.03 Art in Egypt
Mid-level - Non-Western

62.20 Modern and Contemporary Korean Art [68]
62.30 Japanese Prints [65]
62.71 Islamic Architecture [35]
62.81 Women and Art in East Asia

Advanced Seminars – Non-Western

82.01 Arts and Culture of Korea’s Last Dynasty [82.01]
82.02 The Camera in Nineteenth-Century Asia [66]

Field Surveys - Modern and Contemporary (1800-present)

40.01 American Art and Identity [70]
40.02 The American Century [71]
40.03 20th Century Art from Latin America [75]
40.04 Mexicanidad [76]
40.05 Latinx Art and Activist Print Media
41.01 Modernism and Modernity [51]
41.02 Twentieth-Century European Art [53]
28.06 European Art in the Age of Revolution [49]
41.03 European Art 1750-1850
41.04 European Art 1850-1900
42.01 Unmaking History [16.22]
47.01 Building America [52]
47.02 Modern Architecture [59]
47.03 Contemporary Architecture [16.03]
48.01 Introduction to Contemporary Art
48.02 Histories of Photography
48.03 The Arts of War [16.24]
48.04 Women in Art [16.02]
48.05 Satire: Art, Politics & Critique [16.19]
48.06 Borderlands Art & Theory
48.07 Michelangelo’s Modernism
48.08 The Photographic Medium

Mid-level - Modern and Contemporary

63.01 Mexican Muralism [72]
63.11 Art, Things, and the Experience of the French Revolution
63.12 When Media Were New [17]
63.13 Bad Art!
63.22 Contemporary Art in the Middle East
63.71 Art and Money [16.20]
63.72 Aesthetics of the Digital [16.23]
63.73 Art in the Age of Climate Change
63.74 The Museum

Advanced Seminars - Modern and Contemporary

83.01 Advanced Topics in Contemporary Art
83.02 Contemporary Art: Disaster, War and the Ethics of Witnessing [83.04]
83.03 Modern Art, Spectacle, and Strategies of Resistance
83.05 Art and the Law

Diachronic (these courses count as other/electives)

17.01 Rome The Eternal City [13]
26.01 History of Art in Rome [10] (FSP course; Consult Art History Department Chair)
38.04 Food and Art: A Global History [17.06]

*First-Year Seminars do not count toward the Art History Major