

Art History Minor Worksheet

Name _____ Year _____ ID# _____

Please enter course number and title.

Prerequisite:

- One or two of Art History 1, 2, 4 or 5

_____ Term _____
_____ Term _____

Requirements:

- Four Art History courses, each from a different area (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

Pre-Modern (ancient and medieval art to 1400)

_____ Term _____

Early-Modern Europe, 1400-1800

_____ Term _____

Non-Western

_____ Term _____

Modern and Contemporary, 1800 to the present

_____ Term _____

Elective (*if only one prerequisite is taken*):

- Any other Art History course (*an Art History seminar is strongly recommended*).

_____ Term _____

Signature of Approval

Date

Art History Minor Worksheet

Architectural History and Urbanism

Name _____ Year _____ ID# _____

Prerequisite: ARTH 4 Introduction to World Architecture Term _____

Requirements: Choose five courses in consultation with your advisor (*see separate sheet "Distribution of Subject Matter of Art History Courses"*)

Please enter course number and title.

1) _____ Term _____

2) _____ Term _____

3) _____ Term _____

4) _____ Term _____

5) _____ Term _____

***Students are encouraged, but not required, to take an advanced seminar focused on architecture such as: ARTH 80.02 Advanced Seminar: Domes**

***Students are encouraged, but not required, to take SART 65 Architecture 1, though this course does count toward the six courses of the ARTH minor.**

Signature of Approval

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Art History Minor Worksheet

East Asian

Name _____ Year _____ ID# _____

One of the follow pan-East Asian courses:

38.01: Sacred Architecture of Asia Term _____

38.03: East Meets West Term _____

Requirements: Choose five courses in consultation with your advisor (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

Please enter course number and title.

1) _____ Term _____

2) _____ Term _____

3) _____ Term _____

4) _____ Term _____

5) _____ Term _____

Students are encouraged, but not required, to include one of two advanced seminars among the five courses they select to complete their minor:

82.01: Arts and Culture of Korea's Last Dynasty Term _____

82.02: The Camera in Nineteenth-Century Asia Term _____

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Global Modern

Name _____ Year _____ ID# _____

This minor provides an introduction to the art, architecture, and visual cultures of global modernities in their historical, geographical, and theoretical dimensions.

One of the following survey courses:

ARTH 2: Introduction to the History of Art II Term _____

ARTH 5: Introduction to Contemporary Art Term _____

Requirements: Choose four courses divided between at least three different geographic areas of focus (Europe, Americas, Asia), in consultation with your advisor (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

Please enter course number and title.

1) _____ Term _____

2) _____ Term _____

3) _____ Term _____

4) _____ Term _____

One advanced modern seminar in art history (in the range of ARTH 80 and higher) or ARTH 89 (Senior Seminar in Art Historical Theory and Method)

Course _____ Term _____

Signature of Approval

Date