Art History Minor Worksheet

Name ___________________________ Year __________ ID# ___________

Please enter course number and title.

Prerequisite:
• One or two of Art History 1, 2, 4 or 5

________________________________________ Term _____
________________________________________ Term _____

Requirements:
• Four Art History courses, each from a different area (see separate sheet: “Distribution of Subject Matter of Art History Courses”)

Pre-Modern (ancient and medieval art to 1400)

________________________________________ Term _________

Early-Modern Europe, 1400-1800

________________________________________ Term _________

Non-Western

________________________________________ Term _________

Modern and Contemporary, 1800 to the present

________________________________________ Term _________

Elective (if only one prerequisite is taken):
• Any other Art History course (an Art History seminar is strongly recommended).

________________________________________ Term _____

________________________________________

Signature of Approval Date
Art History Minor Worksheet
Architectural History and Urbanism

Name ___________________________ Year ___________ ID#_____________

**Prerequisite:** ARTH 4 Introduction to World Architecture Term ______

**Requirements:** Choose five courses in consultation with your advisor (see separate sheet “Distribution of Subject Matter of Art History Courses”)

Please enter course number and title.

1)_____________________________ Term ______

2)_____________________________ Term ______

3)_____________________________ Term ______

4)_____________________________ Term ______

5)_____________________________ Term ______

*Students are encouraged, but not required, to take an advanced seminar focused on architecture such as: ARTH 80.02 Advanced Seminar: Domes

*Students are encouraged, but not required, to take SART 65 Architecture 1, though this course does count toward the six courses of the ARTH minor.

_______________________________________ ________________________
Signature of Approval Date
Art History Minor Worksheet

East Asian

Name ___________________________ Year ___________ ID#_____________

One of the follow pan-East Asian courses:

38.01: Sacred Architecture of Asia Term ______

38.03: East Meets West Term ______

Requirements: Choose five courses in consultation with your advisor (see separate sheet: “Distribution of Subject Matter of Art History Courses”)

Please enter course number and title.

1)_______________________________ Term _______

2)_______________________________ Term _______

3)_______________________________ Term _______

4)_______________________________ Term _______

5)_______________________________ Term _______

Students are encouraged, but not required, to include one of two advanced seminars among the five courses they select to complete their minor:

82.01: Arts and Culture of Korea’s Last Dynasty Term ______

82.02: The Camera in Nineteenth-Century Asia Term ______

_________________________________________ ______________________
Signature of Approval Date
Art History Minor Worksheet
Global Modern

Name ___________________________ Year ___________ ID#_____________

This minor provides an introduction to the art, architecture, and visual cultures of global modernities in their historical, geographical, and theoretical dimensions.

One of the following survey courses:

ARTH 2: Introduction to the History of Art II Term ________

ARTH 5: Introduction to Contemporary Art Term ________

Requirements: Choose four courses divided between at least three different geographic areas of focus (Europe, Americas, Asia), in consultation with your advisor (see separate sheet: "Distribution of Subject Matter of Art History Courses")

Please enter course number and title.

1)________________________________________Term ________

2)________________________________________Term ________

3)________________________________________Term ________

4)________________________________________Term ________

One advanced modern seminar in art history (in the range of ARTH 80 and higher) or ARTH 89 (Senior Seminar in Art Historical Theory and Method)

Course________________________________________Term ________

__________________________________________  _________________
Signature of Approval Date