

# Art History Minor Worksheet

Name \_\_\_\_\_ Year \_\_\_\_\_ ID# \_\_\_\_\_

Please enter course number and title.

Prerequisite:

- One or two of Art History 1, 2, 4 or 5

\_\_\_\_\_ Term \_\_\_\_\_  
\_\_\_\_\_ Term \_\_\_\_\_

Requirements:

- Four Art History courses, each from a different area (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

Pre-Modern (ancient and medieval art to 1400)

\_\_\_\_\_ Term \_\_\_\_\_

Early-Modern Europe, 1400-1800

\_\_\_\_\_ Term \_\_\_\_\_

Non-Western

\_\_\_\_\_ Term \_\_\_\_\_

Modern and Contemporary, 1800 to the present

\_\_\_\_\_ Term \_\_\_\_\_

Elective (*if only one prerequisite is taken*):

- Any other Art History course (*an Art History seminar is strongly recommended*).

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_  
Signature of Approval

\_\_\_\_\_  
Date

**Art History Minor Worksheet**  
**Architectural History and Urbanism**

Name \_\_\_\_\_ Year \_\_\_\_\_ ID# \_\_\_\_\_

**Prerequisite:** ARTH 4 Introduction to World Architecture Term \_\_\_\_\_

**Requirements:** Choose five courses in consultation with your advisor (*see separate sheet "Distribution of Subject Matter of Art History Courses"*)

Please enter course number and title.

1) \_\_\_\_\_ Term \_\_\_\_\_

2) \_\_\_\_\_ Term \_\_\_\_\_

3) \_\_\_\_\_ Term \_\_\_\_\_

4) \_\_\_\_\_ Term \_\_\_\_\_

5) \_\_\_\_\_ Term \_\_\_\_\_

**\*Students are encouraged, but not required, to take an advanced seminar focused on architecture such as: ARTH 80.02 Advanced Seminar: Domes**

**\*Students are encouraged, but not required, to take SART 65 Architecture 1, though this course does not count toward the six courses of the ARTH minor.**

\_\_\_\_\_  
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# Art History Minor Worksheet

## East Asian

Name \_\_\_\_\_ Year \_\_\_\_\_ ID# \_\_\_\_\_

**One of the follow pan-East Asian courses:**

38.01: Sacred Architecture of Asia Term \_\_\_\_\_

38.03: East Meets West Term \_\_\_\_\_

**Requirements:** Choose five courses in consultation with your advisor (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

**Please enter course number and title.**

1) \_\_\_\_\_ Term \_\_\_\_\_

2) \_\_\_\_\_ Term \_\_\_\_\_

3) \_\_\_\_\_ Term \_\_\_\_\_

4) \_\_\_\_\_ Term \_\_\_\_\_

5) \_\_\_\_\_ Term \_\_\_\_\_

**Students are encouraged, but not required, to include one of two advanced seminars among the five courses they select to complete their minor:**

82.01: Arts and Culture of Korea's Last Dynasty Term \_\_\_\_\_

82.02: The Camera in Nineteenth-Century Asia Term \_\_\_\_\_

\_\_\_\_\_  
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# Art History Minor Worksheet

## Global Modern

Name \_\_\_\_\_ Year \_\_\_\_\_ ID# \_\_\_\_\_

This minor provides an introduction to the art, architecture, and visual cultures of global modernities in their historical, geographical, and theoretical dimensions.

**One of the following survey courses:**

ARTH 2: Introduction to the History of Art II Term \_\_\_\_\_

ARTH 5: Introduction to Contemporary Art Term \_\_\_\_\_

**Requirements:** Choose four courses divided between at least three different geographic areas of focus (Europe, Americas, Asia), in consultation with your advisor (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

**Please enter course number and title.**

1) \_\_\_\_\_ Term \_\_\_\_\_

2) \_\_\_\_\_ Term \_\_\_\_\_

3) \_\_\_\_\_ Term \_\_\_\_\_

4) \_\_\_\_\_ Term \_\_\_\_\_

*One advanced modern seminar in art history (in the range of ARTH 80 and higher) or ARTH 89 (Senior Seminar in Art Historical Theory and Method)*

Course \_\_\_\_\_ Term \_\_\_\_\_

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Signature of Approval

\_\_\_\_\_  
Date