Please enter course number and title.

**Prerequisite:**

- One or two of Art History 1, 2, 4 or 5

  ____________________________ Term _____
  ____________________________ Term _____

**Requirements:**

- Four Art History courses, each from a different area (see separate sheet: “Distribution of Subject Matter of Art History Courses”)

  Pre-Modern (ancient and medieval art to 1400)

  ____________________________ Term _________

  Early-Modern Europe, 1400-1800

  ____________________________ Term _________

  Non-Western

  ____________________________ Term _________

  Modern and Contemporary, 1800 to the present

  ____________________________ Term _________

**Elective** (if only one prerequisite is taken):

- Any other Art History course (an Art History seminar is strongly recommended).

  ____________________________ Term _____

  ____________________________

Signature of Approval  Date
Art History Minor Worksheet  
Architectural History and Urbanism

Name ___________________________ Year ___________ ID#_____________

**Prerequisite:** ARTH 4 Introduction to World Architecture  
Term ___________

**Requirements:**  
Choose five courses in consultation with your advisor (*see separate sheet “Distribution of Subject Matter of Art History Courses”*)

Please enter course number and title.

1) ____________________________________________ Term __________

2) ____________________________________________ Term __________

3) ____________________________________________ Term __________

4) ____________________________________________ Term __________

5) ____________________________________________ Term __________

*Students are encouraged, but not required, to take an advanced seminar focused on architecture such as: ARTH 80.02 Advanced Seminar: Domes

*Students are encouraged, but not required, to take SART 65 Architecture 1, though this course does not count toward the six courses of the ARTH minor.

__________________________________________  _________________________
Signature of Approval  Date
Art History Minor Worksheet

East Asian

Name ___________________________ Year ___________ ID#_____________

One of the follow pan-East Asian courses:

38.01: Sacred Architecture of Asia Term ______
38.03: East Meets West Term ______

Requirements: Choose five courses in consultation with your advisor (see separate sheet: “Distribution of Subject Matter of Art History Courses”)

Please enter course number and title.

1)________________________________________ Term ______

2)________________________________________ Term ______

3)________________________________________ Term ______

4)________________________________________ Term ______

5)________________________________________ Term ______

Students are encouraged, but not required, to include one of two advanced seminars among the five courses they select to complete their minor:

82.01: Arts and Culture of Korea’s Last Dynasty Term ______
82.02: The Camera in Nineteenth-Century Asia Term ______

________________________________________  _______________________
Signature of Approval                     Date
Art History Minor Worksheet
Global Modern

Name ___________________________ Year ___________ ID#_____________

This minor provides an introduction to the art, architecture, and visual cultures of global modernities in their historical, geographical, and theoretical dimensions.

One of the following survey courses:

ARTH 2: Introduction to the History of Art II Term __________

ARTH 5: Introduction to Contemporary Art Term __________

Requirements: Choose four courses divided between at least three different geographic areas of focus (Europe, Americas, Asia), in consultation with your advisor (see separate sheet: “Distribution of Subject Matter of Art History Courses”)

Please enter course number and title.

1) _______________________________ Term __________

2) _______________________________ Term __________

3) _______________________________ Term __________

4) _______________________________ Term __________

One advanced modern seminar in art history (in the range of ARTH 80 and higher) or ARTH 89 (Senior Seminar in Art Historical Theory and Method)

Course _______________________________ Term __________

_________________________________________ ___________________
Signature of Approval Date