

## MARY K. COFFEY

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### EDUCATION

- Ph.D.** 1999 University of Illinois at Urbana-Champaign, Art History  
Dissertation: "The State of Culture: Institutional Patrimony in Post-Revolutionary Mexico"  
Primary advisors: Jonathan Fineberg and Katherine Manthorne
- M.A.** 1996 University of Illinois at Urbana-Champaign, Art History  
Thesis: "The Two Fridas: (A)Dressing the National Body"
- B.A.** 1990 Indiana University, Bloomington, English Literature

### ACADEMIC POSITIONS

**Interim Chair**, Latin American, Latino, and Caribbean Studies Program, Dartmouth College, Hanover, New Hampshire (January 2020-January 2021)

**Chair**, Art History Department, Dartmouth College, Hanover, New Hampshire (2013- 2016)

**Professor**, Art History Department, Dartmouth College, Hanover, New Hampshire (2020- )  
- Affiliated Professor in Latin American, Latino, and Caribbean Studies Program  
- Faculty Fellow in Consortium on Race, Migration, and Sexuality

**Associate Professor**, Art History Department, Dartmouth College, Hanover, New Hampshire (2010- )  
- Affiliated Professor in Latin American, Latino, and Caribbean Studies Program  
- Affiliated Professor in Women's, Gender, and Sexuality Studies Program

**Assistant Professor**, Art History Department, Dartmouth College, Hanover, New Hampshire (2004- 2010)  
- Affiliated Professor in Latin American, Latino, and Caribbean Studies Program  
- Affiliated Professor in Women's, Gender, and Sexuality Studies Program

**Assistant Professor, Faculty Fellow, and Internship Coordinator**, Graduate Program in Museum Studies, New York University, New York, New York (2001-2004)

**Visiting Assistant Professor** of American Art History, Department of Art History, Pomona College, Claremont, California (1997-2001)

**Instructor**, Art History Department, University of Illinois at Urbana-Champaign (1995-1996)

### GRANTS/FELLOWSHIPS/AWARDS

- 2019 Leslie Center for the Humanities Project Grant for "Eye-Notes" augmented reality commentaries for José Clemente Orozco's The Epic of American Civilization, Dartmouth College. Project partner, Mikhail Gronas. Funding Amount: \$15,000
- 2017 Getty Foundation Grant for Prometheus 2017: Four Artists from Mexico Revisit Orozco (August 29 to December 16, 2017), as part of the Getty Foundation's Pacific Standard

Time: LA/LA exhibition initiative (September 2017- January 2018). I was an academic consultant on research team with lead curators Rebecca McGrew and Terri Geis, (Pomona Art Museum) and Mexican scholar/curator Daniel Usabaiaaga. Funding amount: \$175,000.

- 2016 Senior Faculty Research Grant, Dartmouth College
- 2013 The College Art Association's Charles Rufus Morey Award for a distinguished book in Art History for 2012, awarded for How a Revolutionary Art Became Official Culture: Murals, Museums and the Mexican State (Duke University Press, 2012).
- 2011 The College Art Association's Wyeth Foundation for American Art Publication Grant, awarded for the publication of How A Revolutionary Art Became Official Culture: Murals, Museums and the Mexican State
- 2010 Karen E. Wetterhahn Memorial Award for Distinguished Creative or Scholarly Achievement, in recognition of the role of scholarship and creative work in undergraduate liberal arts education, Dartmouth College
- David Bloom and Leslie Chao Fellowship, Dartmouth College
- Internal Fellow, "Ledger Drawing," Humanities Institute, Leslie Center for the Humanities, Dartmouth College
- 2009 Manuscript Review, Dickey Center for International Understanding, Dartmouth College
- Internal Fellow, "States of Exception," Humanities Institute, Leslie Center for the Humanities, Dartmouth College
- 2007 Class of 62 Fellowship, Junior Faculty Fellowship, Dartmouth College
- Humanities Venture Fund Grant from the Provost, Dean of Faculty, and Dean of Humanities for course as part of Dartmouth's pilot participation in the Center for Creative Research Initiative.
- 2006 Mellon Fellowship at Hood Museum of Art, Dartmouth College
- 1998 Tinker Field Research Grant, Center for Latin American & Caribbean Studies, University of Illinois at Urbana-Champaign
- Art History Dissertation Research Grant, University of Illinois at Urbana-Champaign
- Selected Departmental Delegate for the 32nd Annual Graduate Student Seminar, Art Institute of Chicago
- 1997 Fellowship, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign
- Tinker Field Research Grant, Center for Latin American & Caribbean Studies, University of Illinois at Urbana-Champaign
- Graduate College Pre-Dissertation Travel Grant, University of Illinois at Urbana-Champaign
- Art History Dissertation Research Grant, University of Illinois at Urbana-Champaign
- 1996 Graduate College Fellowship in Art History, University of Illinois at Urbana-Champaign

1994 Inducted into The Honor Society of Phi Kappa Phi

Named to "List of Teachers Ranked as Excellent by Their Students," University of Illinois at Urbana-Champaign

1992 Graduate Student Travel Grant, University of Illinois at Urbana-Champaign

## PUBLICATIONS

### Books

2020 Orozco's American Epic: Myth, History, and the Melancholy of Race (Durham: Duke University Press, 2020).

2012 How a Revolutionary Art Became Official Culture: Murals, Museums, and the Mexican State (Durham: Duke University Press, 2012).

- Awarded the College Art Association's Charles Rufus Morey Award for a distinguished book in Art History for 2012.

- Reviews:

- o Christopher Fraga, E-Misférica 10:1 (Winter 2013), n.p.
- o Jacqueline E. Bixler, Journal of Latin American Geography 11: 2 (2012): 203-4
- o Julia Banwell, Modernism/modernity 19: 4 (November 2012): 825-827
- o Beth A. Uzwiak, Visual Studies 28:1 (2013): 107-108
- o Anita L. Harris, Visual Anthropology Review 29: 2 (Fall 2013): 165-66
- o Alba Fernández-Keys, Art Libraries Society of North America (2013)
- o Eduardo De Jesús Douglas, Hispanic American Historical Review 94:1 (2014), 128
- o Rick López, Art Bulletin 96:1 (2014): 128-131
- o "La Historia del Museo de Bellas Artes in 300 Paginas," El Universal 11 June 2015.

### Co-Edited Volumes

2012 "Modernism in Latin America: Strategic Vanguards," Section co-editor and co-author (with Roberto Tejada) of Modern Art in Latin America in Global Modernisms: Modern Art in Africa, Asia, and Latin America, compiled and Introduced by Elaine O'Brien, (London: Blackwell Press, 2012).

### Co-Edited Journal Special Issue

2019 Co-editor with Chad Elias, Special Issue on "Contemporary Art and the Deconstruction of Heritage." Future Anteriors XV, 1 (Summer 2019).

- o Chad Elias and Mary K. Coffey, "Preservation By Other Means: Contemporary Art and Contested Heritage," iii-xiii.

### Peer Reviewed Journal Articles

2020 "José Clemente Orozco's Dancing Indians: Performing Mexicanness for the Trans-American Art Market," Art Bulletin (in press, forthcoming).

2017 "Great Masters of Mexican Folk Art in Los Angeles: Transnational Exhibition, Diasporic Emplacement, and the Expedient Politics of Display," Cultural Studies 32, no. 2 (2017): 194-222.

2017 "Gifting the Cultural-Capitalist State: Consuming Popular Art/ Performing Citizenship in Mexico's Museums," Studies in Latin American Popular Culture, 35 (2017): 1-24.

- 2010 "Banking on Folk Art: Banamex-Citigroup and Transnational Cultural Citizenship," Bulletin of Latin American Research 29, no. 3 (July 2010): 296-312.
- 2004 "Angels and Prostitutes: José Clemente Orozco's Catharsis and the Politics of Female Allegory in 1930s Mexico," CR: The New Centennial Review 4, no. 2 (2004): 1-33.
- 2004 Co-authored with Jeremy Packer, "HOGging the Road: Cultural Governance and the Citizen Cyclist," Cultural Studies 18, no. 5 (July 2004): 641-674.
- 2002 "Muralism and the People: Culture, Popular Citizenship, and Government in Post-Revolutionary Mexico," The Communication Review 5 (2002): 1-32.
- 2000 "'The Mexican Problem': Nation and 'Native' in Post-Revolutionary Muralism and Cultural Discourse," Cultural Studies: A Research Annual 5 (2000): 147-189.

### Reviewed Essays in Edited Anthologies

- 2019 "Myth, Melancholy, and History: Figural Dialectics and José Clemente Orozco's Epic of American Civilization," What Was History Painting and What Is It Now?, eds. Mark Salber Phillips and Jordan Bear (Ontario: McGill-Queen's University Press, 2019), 160-181. (Editors Reviewed)
- 2019 "Corporate Patronage at the Crossroads: Situating Diego Rivera's 'Rockefeller Mural' Then and Now," Corporate Patronage of Art and Architecture in the United States, Late 19<sup>th</sup> Century to the Present, eds. Melissa Renn and Monica Jovanovich-Kelley (London: Bloomsbury Press, 2019), 15-38. (Peer Reviewed)
- 2015 "USAmerican Art in the Americas," in The Blackwell Companion to American Art, eds. John Davis, Jennifer Greenhill and Jason LaFountain (London: Wiley Blackwell Press, 2015), 281-299. (Editors Reviewed)
- 2012 "'All Mexico on a Wall': Diego Rivera's Murals at the Ministry of Public Education," Mexican Muralism, A Critical History, eds. Alejandro Anreus, Leonard Folgarait, Robin Adele Greeley (Berkeley: University of California Press, 2012), 56-74. (Editors Reviewed)
- 2009 "Marketing Mexico's 'Great Masters': Folk Art Tourism and the Neoliberal Politics of Exhibition," in Holiday in Mexico, eds. Dina Berger, Eric Schantz, and Andrew Wood (Durham: Duke University Press, 2009), 265-294. (Peer Reviewed)
- 2007 "Representation, Institutionalization, and the State: Marxist and Post-Structural Approaches to Mexican Muralism and the Popular," in As Radical as Reality Itself: Essays on Marxism and Art for the 21<sup>st</sup> Century, eds. Matthew Beaumont, Andrew Hemingway, Esther Leslie, John Roberts (Oxford: Peter Lang, 2007), 67-101. (Editors Reviewed)
- 2006 "The American Adonis: A Natural History of the Average American Man, 1921-1932," Popular Eugenics: American Mass Culture in the 1930s, eds. Sue Currell and Christina Cogdell (Athens: Ohio University Press, 2006), 185-216. (Peer Reviewed)
- 2003 "From Nation to Community: Museums and the Reconfiguration of Mexican Society Under Neo-Liberalism," in Foucault, Cultural Studies, and Governmentality, eds. Jack Z. Bratich, Jeremy Packer, and Cameron McCarthy (New York: SUNY Press, 2003), 207-242. (Editors Reviewed)
- 2000 "What Puts the Culture in Multiculturalism? An Analysis of Culture, Government, and Mexican Identity," in Multicultural Curriculums, eds. Cameron McCarthy and Ram Mahalingam (London: Routledge, 2000), 37- 55. (Editors Reviewed)

### Articles in Published Conference Proceedings

- 2018 “Burying the *Burial* or ‘a summing up’ of his ‘artistic and moral life’: Courbet’s Legacy in Diego Rivera’s Mural Art,” Los murals de la Secretaría de Educación Pública: Libro abierto al arte e identidad de México (Mexico, D.F.: Secretaría de Educación Pública, 2018), 163-185.
- 2007 “The Womb of the Patria. Feminist Interventions in the Theorization of the Nation,” in Miradas disidentes: géneros y sexo en la historia del arte: XXIX Coloquio Internacional de Historia del Arte, editor Alberto Dallal Castillo (Mexico City: Universidad Nacional Autónoma de México/Instituto de Investigaciones Estéticas, 2007), 347-362.
- 2006 “Mural Art and Popular Reception: The Public Institution and Cultural Politics in Post-Revolutionary Mexico,” in La Imagen Política, ed. Cuauhtémoc Medina (México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2006), 355-384.

### Peer Reviewed Exhibition Catalog Essays

- 2007 “‘I’m not the Fourth Great One’: Rufino Tamayo and Mexican Muralism,” in Tamayo: A Modern Icon Reinterpreted, ed. Diana du Pont (Santa Barbara: Santa Barbara Museum of Art, 2007), 247-267. (Peer Reviewed)

### Commissioned Exhibition Catalog Essays

- 2019 “Teaching Art History at the Hood: Experience-Based Learning and the Teacher-Scholar Model,” in The Hood: Art and Inquiry at Dartmouth (Dartmouth: Hood Museum of Art, 2019), 30-33.
- 2019 “José Clemente Orozco’s Destruction of Mankind,” in Art-Latin-America: Against the Survey, ed. James Oles (Wellesley: Davis Museum of Art, 2019), 56-57.
- 2017 “Putting Orozco’s Prometheus in Motion: Reframing Mural Art’s Meaning for Contemporary Art Practice,” in Prometheus 2017: Four Mexican Artists Revisit Orozco, ed. Rebecca McGrew and Terri Geis (Claremont: Pomona Art Museum, 2017), 47-89.
- 2017 “Isa Carillo,” in in Prometheus 2017: Four Mexican Artists Revisit Orozco, ed. Rebecca McGrew and Teri Geis (Claremont: Pomona Art Museum, 2017), 111-113.
- 2017 “State Ritual, Mass Politics, or Mythopoesis? The Many Modalities of Mexican Muralism, 1929-1950,” in Paint the Revolution: Mexican Modernism, 1910-1950, eds. Matthew Affron, Mark A. Castro, Dafne Cruz Porcini, and Renato González Mello (Philadelphia: Philadelphia Museum of Art/ Yale University Press, 2017), 349-358.
- 2014 “Guerra, Mujeres y Escena Urbana: José Clemente Orozco en la Colección Carrillo Gil/ War, Women, and the Urban Scene: José Clemente Orozco in the Carrillo Gil Collection,” in razón de ser: Obras Emblemáticas de la Colección Carrillo Gil, Orozco, Rivera Siqueiros, Paalen, Gerzso (México D.F.: INBA, 2014), 41-53.
- 2012 “An ‘AMERICAN Idea’: Myth, Indigeneity, and Violence in the Work of Orozco and Pollock,” in Men of Fire: José Clemente Orozco and Jackson Pollock (Hanover, N.H.: Hood Museum of Art, Dartmouth College; London: University Press of New England, 2012), 21-36.
- 2011 “The ‘Hovey Mural’ and the ‘Greening’ of Orozco’s Epic of American Civilization,” in Walter Beach Humphrey’s ‘Hovey Mural’ at Dartmouth College: A Cultural History, eds. Brian P. Kennedy and Katherine Hart (Hanover, N.H.: Hood Museum of Art, Dartmouth College; London: University Press of New England, 2011), 79-106.

- 2009 Catalog entries for works by Bill Viola, Fernando Botero, Xavier Esqueda, Claudio Bravo, and Rufino Tamayo for Highlights from the Hood Museum of Art: Modern and Contemporary Art at Dartmouth, eds. Brian P. Kennedy and Emily Shubert Burke (Hanover, N.H.: Hood Museum of Art, Dartmouth College; London: University Press of New England, 2009), 26, 54-55, 61, 66, 152.
- 2007 "Autoretrato con Monos," in Frida Kaho, Homanaje Nacional 1907-2007 (México, D.F.: Instituto Nacional de Bellas Artes, Editorial RM, S.A. de C.V., 2007), 220-225.
- 2006 "Of Bodies and Embodiment: Fred Wilson's So Much Trouble in the World Believe it or not!" in So Much Trouble in the World- Believe it or not! ed. Barbara Thompson (Hanover: University Press of New England, 2006), 44-57.
- 2006 "Promethean Labor: Orozco and the Gendering of American Art," in Jose Clemente Orozco: Prometheus, ed. Marjorie L. Hearth (Claremont: Pomona College, 2002), 63-77.
- 2003 "David Alfaro Siqueiros, Genaro Estrada y la nueva democracia, ca. 1971," in Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, eds. Fatima Bercht and Deborah Cullen (New York: El Museo del Barrio, 2003).

### Commissioned Book Reviews

- 2020 "Art, Censorship, and Exile: The Life of Victor Arnautoff," review of Robert W. Cherny, *Victor Arnautoff and the Politics of Art* for H-California, January 2020, <https://networks.h-net.org/node/9249/reviews/5683152/coffey-cherny-victor-arnautoff-and-politics-art>
- Review of Stephanie J. Smith, The Power and Politics of Art in Postrevolutionary Mexico, for The Journal of Latin American Studies, 51, no. 4 (2019).
- 2019 Review of John Lear, Picturing the Proletariat: Artists and Labor in Revolutionary Mexico, 1908-1940 for HAHR 99, no. 4 (2019), 769-770.
- 2019 "New (and a Few Old) Directions in Latin American Visual Cultural Studies," Latin American Research Review, 54, no. 1 (2019), 255-261. <https://doi.org/10.25222/larr.381>
- 2018 Book review of Miruna Achim, From Idols to Antiquity: Forging the National Museum of Mexico (Lincoln: University of Nebraska Press, 2017), for The Public Historian 40, no. 4 (November 2018), 218-220.

### Commissioned Commentaries

- 2019 Mary K. Coffey, Commentary for In Conversation: "Art Is Not the Archive," Archives of American Art 57, 2 (Fall 2018): 66-7.

### Exhibition Reviews

- 2020 "School Photos and their Afterlives," Brooklyn Rail, March 2020. <https://brooklynrail.org/2020/03/artseen/School-Photos-and-their-Afterlives>

### Film Reviews

- 2005 Film review of America Tropical, Directed by Jesus Treviño. New York: The Cinema Guild, 1971, for Americas 61, no. 3 (January 2005): 559-560.

### Encyclopedia Entries

- 2015 "Muralism," in Iconic Mexico: An Encyclopedia from Acapulco to Zócalo, ed. Eric Zolov, 2 vols. (ABC-CLIO, 2015), 380-386.
- 2015 "Posada, Jose Guadalupe (1852-1913)" in Iconic Mexico: An Encyclopedia from Acapulco to Zócalo, ed. Eric Zolov, 2 vols. (ABC-CLIO, 2015), 481-488.

### Re-Anthologized Essays

- 2011 "Of Bodies and Embodiment: Fred Wilson's So Much Trouble in the World Believe it or not! in Fred Wilson: A Critical Reader, ed. Doro Globus (London: Ridinghouse, 2011), 239-251.
- 2006 "'The Mexican Problem': Nation and 'Native' in Post-Revolutionary Muralism and Cultural Discourse, The Social and the Real: Political Art in the 1930s in the Western Hemisphere, eds. Alejandro Anreus, Diana Linden, and Jonathan Weinberg (State College: Penn State University Press, 2006), 43-70.
- 2005 "What Puts the Culture in Multiculturalism? An Analysis of Culture, Government, and Mexican Identity," in Race, Identity and Representation in Education. Volume Two, eds. Greg Dimitriadis, Cameron McCarthy, and Warren Crichlow (London and New York: Routledge, 2005), 610-622.

### Revised and Republished Excerpts from First Book

- 2018 "Jorge González Camarena's Fusion of the Two Cultures (1963) and Constitution of 1917 (1967)," Murales en la delegación Miguel Hidalgo (Mexico: Cooperativa la Joplin/Carla Zarebski Peña, (completed, published in 2018, but haven't received copy from Mexico).
- 2015 "A 'National Mausoleum?' The Institutionalization of Mexican Muralism at the Palace of Fine Arts from the 'Maximato' to 'Alematismo,'" in El Museo del Palacio de Bellas Artes/ The Museum of the Palace of Fine Arts, (México, D.F.: INBA, MPBA, 2015), 113-214.
- 2012 "Murals for a Museum," "José Clemente Orozco: Catharsis," "Rufino Tamayo: Birth of Our Nationality; Mexico Today," in MPBA: Museo del Palacio de Bellas Artes, a commemorative volume, (Mexico City: INBA, 2012), 127-33, 145-9, 164-9.

### Museum/Gallery/Auction House Ephemera

- 2008 Essay on Rufino Tamayo's América (1955) for Sotheby's Auction House catalog, Latin American Sale, November, 2008.
- 2008 "'Love Smells Like Death': On The Glassford Baroque," in Between the Earth and Sky, catalog for the work of Thomas Glassford, Sicardi Gallery, Houston, 2008, 2-10.
- 2007 "Toward an Industrial Golden Age? Orozco's The Epic of American Civilization," essay in brochure, Orozco at Dartmouth: The Epic of American Civilization, Hood Museum of Art, Dartmouth Libraries (Trustees of Dartmouth College, 2007), 12-15.
- 2005 "Placing the Particular in Works by Bill Viola and Lorna Simpson," gallery brochure for Transcending Time: Recent Work by Bill Viola and Lorna Simpson, Hood Museum of Art, Dartmouth College, Hanover, January 22- March 13, 2005, n.p.

### Journalism

- 2016 "Less Primacy, More Creativity," The Dartmouth, Letter to the Editor, May 25, 2016.

- 2013 “Coffey: Droning on About the Facts,” The Dartmouth, Op-Ed, Thursday, October 3, 2013.
- 2010 “A Mural Imperative,” The Dartmouth, Op-Ed, Thursday, November 11, 2010.
- 2007 “‘We Other Romantics’: Wenda Gu, Dartmouth, and the Investment in Art’s Transcendence,” Dartmouth Free Press, Issue 8.4, November 9, 2007.

## PUBLICATIONS IN REVIEW

### Chapters in Books

“José Clemente Orozco and the Epic of ‘Greater America,’” in A Belligerent Aesthetic: Critical Essays on Mexican Mural Art, ed. Roberto Cantú (draft complete and anthology under contract at Cambridge Scholars Publishing, 9,639 words)

“Rocks: Race and the Geontologies of Mexico’s Pedregal” for Futures Uncertain, ed. Chad Elias (draft in submission at Duke University Press, 10,086 words)

## PUBLICATIONS IN PROGRESS

“Assholes: Water, Waste, and the Phantom Threat of Latin(x) LA” (article in progress)

“Vaudeville in Harlem: Racial Spectacle and Ambivalence in José Clemente Orozco’s First Print” (article in progress)

## DIGITAL HUMANITIES PROJECTS

Eye-Notes App: a phone-based Augmented Reality App that provides quick, brief, information on works of art. The App was designed by Mikhail Gronas. The technology is being developed for application to any work of art, but we are premiering it with José Clemente Orozco’s *The Epic of American Civilization*. I developed the content for this App.

<https://www.youtube.com/watch?v=HqEfw8Vdvs>

Canvas website on José Clemente Orozco’s The Epic of American Civilization created in conjunction with the Shared Academic Experience for incoming students in the Fall of 2018.

Dartmouth Digital Orozco, navigable website on José Clemente Orozco’s The Epic of American Civilization, produced by the Hood Museum of Art with Neukom Institute for Computational Science, Funding from the Class of 1960, Andrew W. Mellon Foundation, and the Neukom Institute for Computational Science. I advised on the design, and have been populating the content with student writing. <http://www.dartmouth.edu/digitalorozco/>

Forty Minute Audio Tour of José Clemente Orozco’s The Epic of American Civilization, available online, <https://hoodmuseum.dartmouth.edu/sites/hoodmuseum.prod/files/coffeyorozco.mp3>

## INVITED LECTURES

- 2020 Faculty Speak Salon with Professor William Cheng, Consortium of Race, Migration, and Sexuality, January 13, 2020  
Book Presentation on Orozco’s American Epic: Myth, History, and the Melancholy of Race

Invited Lecture, Notre Dame University, February 10

Paper: “José Clemente Orozco and the Epic of ‘Greater America’”

Lecture: Mexican Muralism and the Fresco Technique, for ARTHI 30810: 20<sup>th</sup> Century Latin American Art, Professor Tatiana Reinoza



- 2019 Brown University, Invited Speaker for Speculative Art Histories Lecture Series, November 19  
 Paper: "White Zombies and Black Labor: Specters of Slavery and Rebellion in José Clemente Orozco's Epic of American Civilization"  
 Graduate Seminar on Orozco's American Epic: Myth, History, and the Melancholy of Race
- Permanent Seminar in Latin American Art, CLAVIS, University of Texas at Austin, October 23-24  
 Paper: "White Zombies and Black Labor: Specters of Slavery and Rebellion in José Clemente Orozco's Epic of American Civilization"  
 Graduate Seminar on Orozco's American Epic: Myth, History, and the Melancholy of Race
- Annual Manton Foundation Lecture, Dartmouth College, May 23  
 Paper: "José Clemente Orozco and the Epic of 'Greater America'"
- "Mexican Muralists: Their Art, Their Lives, and Their Times," California State University, Los Angeles, April 12-13  
**Featured Speaker:** "José Clemente Orozco and the Epic of 'Greater America'"
- Américas Society, New York, NY, February 15  
 Panel: Book Launch for Lynda Klich, The Noisemakers: Estridentismo, Vanguardism, and Social Action in Postrevolutionary Mexico  
 Paper: "Rethinking Rivera through the Early Avant-Garde in Mexico"
- 2018 "Nuevas Miradas a los Murales de la Secretaría Pública," Simposio Internacional/ New Perspectives on the Murals at the Ministry of Public Education, International Symposium commemorating the 100<sup>th</sup> Anniversary Celebration of the Ministry of Public Education, Mexican City, October 24 and 25  
 Paper: "Burying the Burial or 'a summing up' of his 'artistic and moral life': Courbet's Legacy in Diego Rivera's Mural Art"
- Annual Manton Lecture, Dartmouth College, October 11.  
 Paper: "White Zombies and Black Labor: Specters of Slavery and Rebellion in José Clemente Orozco's Epic of American Civilization"
- Shared Academic Experience, Dartmouth College, September 8  
 Presentation: "My Orozco/Your Orozco: What The Epic of American Civilization Can Tell Us About America Today"
- 2017 Pomona College, Claremont, CA, Sept. 7  
 Public Interview with Isa Carillo, one of the participating artists in "Prometheus 2017: Four Artists Revisit Orozco," at the Pomona Art Museum in collaboration with the Getty Research Institute, for Pacific Standard Time II: LA/LA
- 2016 Michigan State University, East Lansing, MI, Dec. 1  
 Invited Speaker for Visiting Artist and Scholar Lecture Series  
 Paper: "Orozco's Quetzalcoatl: History, Myth, and Melancholy in the Epic of American Civilization"
- Pomona College, Claremont, CA, April 24.  
 Paper: "Putting Orozco's Prometheus in Motion: Reframing Mural Art's Meaning for Contemporary Art Practice"
- Trinity University, San Antonio, TX, February 9.  
 Seminar on David Alfaro Siqueiros and Serge Eisenstein  
 Paper: "Orozco's Figural Dialectics"

- 2015 Clark Art Institute, Williams, MA, Oct. 28-31  
Clark Art Colloquium on History Painting, convened by Mark Phillips, PhD, Carleton University, Ottawa  
Paper: "Anti-Historicist History Painting? José Clemente Orozco's Epic of American Civilization and the Melancholic Politics of History in 1930s Mexico"
- Detroit Institute of the Arts, Detroit, MI, June 9.  
Paper: "At the Crossroads: Visions of Pan-Americanism in the U.S.-based Work of Rivera, Orozco, Siqueiros, and Kahlo"
- New York Botanical Gardens, New York City, May 15.  
Symposium held in conjunction with the exhibition, Frida Kahlo: Art, Garden, Life  
Paper: "The Body, Nature, and National Regeneration in the Art of Frida Kahlo, Diego Rivera, David Alfaro Siqueiros, and Jose Clemente Orozco"
- Art History Department, Washington University, St. Louis, MO, April 9.  
Paper: "Orozco's Quetzalcoat: History, Myth and Melancholy in the Epic of American Civilization"
- 2014 **Keynote Speaker** for the 80<sup>th</sup> anniversary of the Palace of Fine Arts, Museo de Palacio de Bellas Artes, Mexico City, Mexico, September 24  
Paper: "A National Mausoleum? Murals at the Palacio de Bellas Artes"
- Faculty Speaker for the Annual Senior Honor's Dinner, Dartmouth College, May 14.  
Paper: "How Have We Answered the Command that Orozco's Epic of American Civilization Makes of Us?"
- Keynote Speaker**, Department of Art History, Duke University, April 6  
Conference: "The Politics of Memory"  
Paper: "José Clemente Orozco's Quetzalcoat: Figural Dialectics in the Epic of American Civilization and the Politics of Memory in Post-Revolutionary Mexico"
- 2013 New York University, King Juan Carlos Center, New York, New York, October 23  
Panel: Book Presentation Event for James Oles, Art and Architecture in Mexico organized by Edward Sullivan  
Paper: "Using Art and Architecture in Mexico in courses on Modern Mexican Art"
- 2012 **Keynote Address** for "From Bodies to Billboards: Alternative Sites of Display," History of Art Graduate Student Symposium, University of Michigan, Ann Arbor, Michigan, October 27, 2012  
Paper: "Museums, Trans-Nationalism, and the Ethno-Geographies of Mexican Folk Art"
- Pollock-Krasner House and Study Center, East Hampton, NY, September 29  
Invited Speaker in conjunction with Men of Fire: José Clemente Orozco and Jackson Pollock exhibition  
Paper: "U.S. American Art in the Americas"
- New York University, New York, NY  
Invited Speaker for Symposium, "Diego Rivera: Public Art and Politics in Mexico, the United States, and the Soviet Union," March 30, 2012  
Paper: "'Chronological Itineraries' Versus 'Messianic Time': Two Approaches to Historical Mural Painting in 1930s Mexican Art"
- 2011 First Annual Manton Lecture of José Clemente Orozco, Hood Museum of Art, Dartmouth College, October 2011  
Paper: "Cortes and the 'Angel of History': Reflections on Orozco's Epic of American Civilization and 'Messianic Time'"

- 2009 Americas Society, New York, New York  
 Invited Speaker for Vis-à-vis: Dialogues between Artists and Historians from the Western Hemisphere series, April 14, 2009  
 Public Interview with Mexico City-based artist Thomas Glassford
- Sotheby's Auction House, New York, New York  
 Invited Speaker for Members Lecture and Preview Reception, November 16, 2008  
 Paper: "Tamayo and His Murals in Context: Painting America"
- Stanford University, Department of Art and Art History, Stanford, CA  
 Invited Speaker for the 'Lectures in Art History' Series sponsored by the Membership Board of the Cantor Arts Center, February 14-15  
 Paper: "Mexican Muralism and the Philanthropic Ogre: Murals, Museums, and the Post-Revolutionary State"
- Pomona College, Department of Art and Art History, Claremont, CA, Invited Speaker, February 12  
 Paper: "Consuming Folk: Museum Exhibition and the Global Marketing of Mexico's *Great Masters*"
- 2007 Harvard University Art Museums, Cambridge, MA  
 Invited Speaker for the M. Victor Leventritt Lectures on Latin American Art Series, October 3  
 Paper: "Mexican Muralism and the Philanthropic Ogre: Murals, Museums, and the Post-Revolutionary State"
- University of Texas at Austin, Austin, TX  
 Invited speaker for Annual Graduate Student Lecture, March 22-24  
 Paper: "Historia Patria and the 'Mexican Miracle': The Siqueiros and O'Gorman Polemic at the National History Museum"
- 2006 "Rethinking Americas Studies," a Symposium sponsored by the "Toward a New Americas Studies" Humanities Division Working Group, University of Chicago, November 18.  
 Position Paper for "Looking Across the Continent: Visual Economies of the Americas"
- 2004 Panel Discussion with Nestor Garcia Canclini, Olivier Debrouse, and Jeronimo Hagerman, Guggenheim Museum, New York  
 Moderator: "Contemporary Readings of the Mexican Past"
- Conference on Media in the Americas, Center for Latin American and Caribbean Studies, New York University  
 Paper: "Gifting the Cultural-Capitalist State: Consuming Artes Populares/Performing Citizenship in Mexico's Museums," Performance and Visual Arts (invited speaker)
- Panel and Roundtable Discussion with Miriam Basilio, Gabriel Perez Bereiro, and George Yudicé, CAM! (Contemporary Art of the Americas), New York University  
 Discussant: "Latin American and Caribbean Art as a Separate Field"
- 2001 Institute for Gender and Women's Studies Workshop, "Gendered Bodies, Transnational Politics: Modernities Reconsidered," American University in Cairo, Egypt International Colloquium on the History of Women and Gender, Guadalajara, Mexico  
 Paper: "Reproducing Mexico: Visual Culture, Gender, and Political Society"
- Caribbean Visual Culture Conference, Center for Latin American and Caribbean Studies, New York University Discussant: "New York Institutions and Caribbean Visual Culture"
- Illinois Program for Research in the Humanities Annual Conference, Champaign-Urbana  
 Paper: "Man's Control of Nature through Technology": Diego Rivera's 'Rockefeller Mural' and the Political Limits of Gendered Allegory for Radical Pan-Americanism"

- 2000 Symposium, "Exploring Mexican Modernism," held in conjunction with the exhibition Frida Kahlo, Diego Rivera and Twentieth Century Art: The Jacques and Natasha Gelman Collection, el Museo del Barrio, New York  
 Paper: "Patrons and Personae: The Cultural Politics of the Portrait in Modern Mexican Painting,"
- Symposium held in conjunction with exhibition, José Clemente Orozco in the United States, 1927-1934, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
 Paper: "...Without Any of the Seductions of Art': On Orozco's 'Legendary Misogyny' and Public Art in the Americas"
- NYU Humanities Council Colloquium on Gender, Sexuality, and Nationalism, Center for the Study of Gender and Sexuality, New York University  
 Paper: "'At the Crossroads' or 'On the Border'? Gender, Race, and Political Allegories of Pan-Americanism in the 1930s"

## CONFERENCE PAPERS

- 2019 American Comparative Literature Association Annual Meeting, Chicago, Illinois, November 8-10  
 Panel: Visual Cultural Working Group  
 Paper: "Rocks: Race and the Geontologies of Mexico's Pedregal"
- American Studies Association Annual Conference, Honolulu, Hawaii, November 7  
 Panel: "Rethinking the Abject: Latinx and Latin American Horror"  
 Paper: "White Zombies and/as Specters of Black Resistance: Disinterring the Ghosts that Haunt José Clemente Orozco's The Epic of American Civilization"
- Latino Art Now!, Annual Conference, Houston, TX, April 4-7  
 Panelist on Roundtable 3: Publishing Latina/o/x Art and Scholarship in the 21<sup>st</sup> Century,  
 Co-Chairs: Charlene Villaseñor Black and Elizabeth Martínez
- 2018 "Critical Interventions in Latin/X American Art and Visual Culture," University of Texas, Austin, TX, April 12-15  
 Paper: "Decrypting Blackness in Orozco's Epic of American Civilization"
- 2015 American Historical Association Annual Conference, New York, New York, January 4.  
 Panel: "Mexican Artists at the Disciplinary Crossroads"  
 Paper: "Writing History 'Against the Grain' of History: Jose Clemente Orozco's Epic of American Civilization"
- 2014 American Comparative Literature Association Annual Meeting, New York City, NY, March 20-23  
 Panel: "Visual Culture in the Shadow of Capital: Regimes of Visibility in Latin/o America"  
 Paper: "The Cultural-Capitalist State and the (Trans)National Citizen-Subject: The Exhibition and Consumption of Mexican Folk Art"
- Institute de Investigaciones Esteticas, Universidad Nacional Autónoma, Mexico, September 25.  
 Paper: "José Clemente Orozco's Quetzalcoatl: Myth, History, and the Politics of memory in Post-Revolutionary Mexico"
- 2013 American Comparative Literature Association Annual Meeting, Toronto, Canada, February 25  
 Session: "Visual Culture and Regimes of Visibility in Latin/o America" organized by Claire Fox and Esther Gabara

- Paper: "Museum Exhibition as Transnational Space: Mexican Folk Art and Cultural Emplacement in the U.S."
- 2012 New England Council of Latin American Studies Annual Meeting, Yale University, November 3  
Paper: "Museums, Trans-Nationalism, and the Ethno-Geographies of Mexican Folk Art"
- 2011 New England Council of Latin American Studies Annual Meeting, Dartmouth College, November 5, 2011  
Session: "At What Price Modernity? Latin/a American Economic Imaginaries and Contingent Cultural Values"  
Paper: "Transforming *Folk* Modernity: Exhibition, the Folk Art Canon, and Economic Liberalization"
- 2009 Latin American Studies Association Annual Conference, Rio de Janeiro, Brazil, June 11- 14, (paper accepted, but I did not attend)  
Session: The Transnational Imaginary in Mexico and New Mexican Culture  
Paper: "The Traffic in Folk: Authenticity, Aura, and the "Museum Effect"
- 2007 The Hemispheric Institute of Performance and Politics and the Centro Cultural Recoleta, Buenos Aires, Argentina, June 8-16  
Roundtable on "Gender and Culture in Latin America"  
Paper: "Gendering the National-Popular: How Women's Bodies and Work Figure i Ethnographic Display Strategies at Mexico's National Anthropology Museum"
- College Art Association Annual Conference, New York, NY, Presenter for Session: "Art Markets as Media of Cultural Transfers," February 14-18  
Paper: "Consuming Folk: Museum Exhibition and the Global Marketing of Mexico's Great Masters"
- 2006 Latin American Studies Association bi-annual conference, San Juan Puerto Rico, March 15-18  
Paper: "Marketing Mexico's Great Masters: Folk Art Tourism and the Neoliberal Politics of Exhibition"
- 2005 Institute for Esthetic Investigations, Twenty-Ninth International Art History Colloquium, Dissident Looks: Gender and Sex in Art History, Puebla, Mexico, October 23-28.  
Paper: "The Womb of the Patria: Feminist Interventions in the Theorization of the Nation"
- International Communications Association Annual Conference, New York, New York  
Paper: "'Teaching the Public to See': The Visual Production of Truth in Mexico's National History Museum"
- 2003 National Communications Association Annual Conference, Miami Beach, Florida  
Panelist: "Governing the Present: A Roundtable Discussion on Foucault and Cultural Studies"
- International Congress of Latin American Studies Association, Dallas, Texas  
Paper: "The Museo Nacional de Arte and *Artes Populares*: Museums, Cultural Citizenship, and Mexican Neoliberalism," Popular Culture, Liberalism and US-Mexican Relations
- Annual Southwest/Texas Popular Culture Association and American Culture Association, Albuquerque, New Mexico  
Paper: "Museums and the Art of Motorcycle Maintenance: Disciplining Bikers and Biker Culture at the Guggenheim(s) and Field Museum," (co-presenter: Jeremy Packer)
- 2001 Annual Conference of the American Studies Association, Houston, Texas

- Paper: "Revolution, Ringworm, and Rivera: Eugenic Nationalism and the Cultural Management of the Crisis of US Capitalism"
- Annual Conference for the Privatization of Culture, New York University  
Paper: "Mexican Cultural Institutions: Community, Development, and Economy," Culture, Development, Economy
- Conference, Marxism and the Visual Arts Now, University College, London  
Paper: "Public Art and Populist Politics: Marxian and Post-Structural Approaches to Theorizing the Popular"
- 2000 La Imagen Política Coloquio Internacional de Historia del Arte "Francisco de la Maza," Instituto de Investigaciones Estéticas, UNAM, San Luis Potosí, Mexico  
Paper: "Mural Art and Popular Reception: The Public Institution and Cultural Politics in Post-Revolutionary Mexico,"
- National Communication Association Annual Conference, Atlanta, Georgia  
Panel: Rethinking Grassroots: Neoliberalism, Control Societies, and New Figures of Contestation  
Paper: "Rule and Reversibility: The Community Museum in Mexico,"
- International Communication Association Annual Conference, Washington DC  
Paper: "The Census 2000's "Diverse America" Campaign: Identity Politics and Numerate Citizenship," Communications and/as Government
- 1999 College Art Association Annual Conference, Chicago, Illinois  
Interviewer, Fifth Annual Artists' Interview with Ann Hamilton
- Revision of Twentieth Century Muralism (from the twenties to the forties): Mexico-United States International Conference on Muralism in America, a Product of the Mexican Revolution, Mexico City, UNAM  
Paper: "Man at the Crossroads: Rivera, Race, and Inter-American Solidarity,"
- Figuring the Body Conference, Association of English Graduate Students, Los Angeles, University of Southern California  
Paper: "Taxonomy and Government: Race, Nation, and the Corporeal Imaginary"
- College Art Association Annual Conference, New York, New York  
Paper: "Progress, Process, and the Problems of Temporality: Murals and National Narration in Mexico's National History Museum," Tempus Fugit: Time and the Museum
- 1999 National Communication Association Annual Conference, Chicago, Illinois  
Paper: "Museums and Motorcycle Mayhem: Racing Toward New Museum Practices," The Uses and Abuses of Culture
- Annual Brown Bag Lecture Series, The Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign  
Paper: "From the Museo Nacional de Antropología to the Museos Comunitarios: Changing Technologies of Government in Mexican Museology"
- 1998 The Illinois Program for Research in the Humanities Interdisciplinary Conference, University of Illinois at Urbana-Champaign  
Paper: "'Showing the Masses the Outline of the Future': The Cultural Production of Citizenship in Post-Revolutionary Mexico," Identity and the Arts in Diaspora Communities
- The Modern Art Colloquium, University of Illinois at Urbana-Champaign  
Paper: "*Indigenismo* and the Mestizo Nation: Evolving a National Iconography in 1920's Mexican Muralism"

Annual Graduate Student Seminar, The Art Institute of Chicago  
Paper: "Appropriating Culture for a New Language of Nationhood"

Midwest Art History Conference, Chicago, Illinois  
Annual Brown Bag Lecture Series, University of Illinois at Urbana-Champaign,  
Center for Latin American and Caribbean Studies  
Paper: "Pedagogical Culture/Cultural Pedagogy: Muralism in Mexico's Museo Nacional de Historia," Museum Session

- 1997 Midwest Art History Society Conference, Dallas, Texas  
Paper: "The Two Fridas: (A)Dressing the National Body," Portraiture: Issues of Likeness and Identity
- 1996 Interdisciplinary Conference, Illinois State University  
Paper: "Confessing the 'Self', Contesting the Subject: Frida Kahlo and the Use(lessness) of Representation," Border Subjects: Transgressions of Culture, Knowledge and Identity
- 1995 Colloquium, Art History Society, University of Illinois at Urbana-Champaign  
Paper: "Redressing Nationalism: Frida Kahlo and the Masquerade of National Identity"

## PANELS ORGANIZED

- 2019 Latino Art Now!, Annual Conference, Houston, TX, April 4-7  
Co-Chair with Roberto Tejada  
Panel: "Lightning Round Panel on Latin X American Art"
- "(Trans)National Shaping of Post-Revolutionary Visual Culture," Dartmouth College, Hanover, NH, February 15  
Co-organized with Jorge Quintana-Navarrete  
Featured Speakers: Ignacio Sánchez Prado, Washington University, St. Louis; Horacio Legrás, University of California, Irvine; Adela Pineda Franco, Boston University; Sergio Delgado-Moya, Emory University
- 2017 College Art Association Annual Conference, February 19  
Co-Chair with Chad Elias  
Panel: "Preservation by Other Means"
- Symposium on Alexander Gardner's Photographic Sketchbook of the War Dartmouth College, Hanover, NH Sept. 25  
Co-organized with Bob Bonner, Colleen Bogs, Katie Hornstein, Virginia Beahan, and Jay Satterfield.  
Invited speakers: Elizabeth Athens and Elizabeth Young  
Presentation: Teaching American Art with Gardner's Sketchbook in the American
- 2016 "Undocumented, Unafraid: A Transnational Conversation on Sanctuary, Activism, and Immigration," Dartmouth College, Hanover, NH, February  
Co-Organized with Pamela Voekel and Yesenia Barragan  
Invited Speakers: Medhin Paolos, filmmaker; Melissa Padilla-Vang, Martín López Galicia, Activists; A. Naomi Paik, University of Illinois, Circle; Lorgia García Peña, Harvard University; Yesenia Barragan and Nathalie Batrville, Post-Docs, Dartmouth Society of Fellows
- 2014 Visual Culture in the Shadow of Capital: Regimes of Visibility in Latin/o America  
American Comparative Literature Association Annual Meeting, New York City, NY, March 20-23  
Co-Organizer with Natalia Brizuela, Associate Professor of Spanish, UC-Berkeley  
Paper: "The Cultural-Capitalist State and the (Trans)National Citizen-Subject: The

## Exhibition and Consumption of Mexican Folk Art”

- 2009 College Art Association Annual Conference, Los Angeles, CA, February 26, 2009  
Co-Chair and Discussant with Adriana Zavala, Associate Professor of Art History, Tufts University  
Panel: “Revisiting the Latin Boom: A Round Table Discussion”
- 2007 The Hemispheric Institute of Performance and Politics and the Centro Cultural Recoleta, Buenos Aires, Argentina  
Co-Chair of working group with Francine A’Ness: “Body Politics: Nationalism and Spaces of Performance” for Corpografías:Bodies and the Making of Place session, June 8-16
- 2001 College Art Association Annual Conference, Philadelphia, Pennsylvania  
Session Chair: Reproducing Mexico: Visual Culture, Gender, and Political Society

**COMMUNITY SERVICE: LECTURES/SEMINARS/TOURS**

- 2020 Guest lecture for Introduction to WGSS 20.03 Introduction to Studies in Race, Migration, and Sexuality course, Dartmouth College, Professor Eng-Beng Lim, April
- Zoom Teach-In on COVID-19 with Eng-Beng Lim, Anne Sosin, Abby Neely, and Patricia Lopez, Consortium on Race, Migration, and Sexuality, Dartmouth College, March
- Tour of the Vida Americana exhibition at the Whitney Museum of American Art for Dartmouth’s Development and Alumni Relations Office- Cancelled due to COVID-19
- Tour of the Orozco Murals for “Antifascist Language in Multilingual Societies” conference- Cancelled due to COVID-19
- Tour of the Orozco Murals for “Photography’s Afterlives” conference- Postponed due to COVID-19
- 2019 Tour of the Orozco murals for the Mexican Consulate in Boston
- Tour of the Orozco murals for Alumni Reunion
- 2018 Tour of Orozco murals for Stratford Theater Company, December
- Tour of the Orozco murals for visiting delegation of prospective students from Freedom University, October 15
- Tour of the Orozco murals for the Muslim Student Association, October 12
- Tour of Orozco murals for the Shared Academic Experience, September 8
- Tour of Orozco murals for Humanities Division, Admissions Office, July 20.
- Tour of Orozco murals for Alumni Relations, Class of 1963 Class Reunion, June 13.
- “The Orozco Murals at Dartmouth College,” public lecture for Brookfield Community Partnership, VT, Aug. 16.
- Tour of Orozco murals for First Year Family Weekend, Dartmouth College, May 5.
- Tour of Orozco murals and seminar with Bowdoin students from Allen Welles’ “History of Mexico” course, April 27.
- 2017 Tour of Orozco murals for local high school teachers for Hood Museum of Art’s Public



Education programming, Feb. 1

Tour of Orozco murals for Carol Wolfenzon Niego's students from Bowdoin College, Nov. 20

"The Hovey Mural and the 'Greening' of Orozco's Epic of American Civilization," Public Lecture organized by James Heffernan for Osher@Dartmouth, Nov. 15.

"Mentoring Undergraduate Research at Dartmouth," Participant in panel with Marc Dixon and Roger Sloboda, organized by Margaret Funnell, Dean of Undergraduate Research for Dartmouth Center for Active Learning, Nov. 2.

"Teaching with Digital Orozco," public presentation organized by Faculty Fellow Roberto Rey Agudo for Dartmouth Center for Active Learning, Nov. 1.

Guest Reader for COLT 1: Read the World, lecture on Orozco's Epic of American Civilization, Oct. 26.

Tour of Orozco murals for students from Freedom University students, Oct. 22

Tour of David Alfaro Siqueiros' *Tropical America* at the América Tropical Interpretive Center in Los Angeles for Dartmouth Alumni Club of Los Angeles, Sept. 6.

2016 Guest lecture on the Orozco and Hovey Murals for COLT 1 "Read the World," Dartmouth College, Oct. 26.

Lecture and tour of the Orozco Murals for Hood Museum of Art Teacher Training Workshop, Feb. 1.

2015 Guest lecture on Frida Kahlo and "Metamorphosis" for Humanities Two, Dartmouth College, Jan. 22.

2014 Faculty Speaker for the Annual Senior Honor's Dinner, Dartmouth College, May 14.  
Paper: "How Have We Answered the Command that Orozco's Epic of American Civilization Makes of Us?"

Lunchtime Seminar at LALACS, Dartmouth College, presented current research on José Clemente Orozco's Epic of American Civilization, November 6.

Video-recorded interview with Tanya Islas, for Palacio de Bellas Artes online TV, Mexico City, September 24.

TRIPS talk for First Year Orientation, Moosilauki Lodge, September 3.

Seminar on Popular Memory and Nationalism with graduate students in Art History at Duke University, April 6.

Lunchtime Seminar in Art History, Dartmouth College, presented new research on José Clemente Orozco's Epic of American Civilization, February 13.

2013 Panelist for a dialog with Queens-based artist Diana Restrepo, organized by Oriana Camacho in conjunction with LALACS Program's "Cartographies of Violence" series Dartmouth College, April.

Tours of Orozco mural for Alpha Group, Dartmouth Students in conjunction with the Hood Museum's "Artists in Residence Show," Tuck Business School, Family Fellows at Dartmouth, journalists, artists, visiting museum staff, and German academics who serve on the Harris Professor committee.

- Testified at the hearing with the National Parks Service for Orozco's mural's designation as a National Historical Landmark.
- 2012 Introduction and Post-Screening Discussant for *Quetzalcoatl*, a film on Orozco's Epic of American Civilization, Loew Auditorium, Hood Museum of Art, April
- 2011 Panelist for Class of '71 Alumni Reunion "Hovey Mural" Round Table, organized by the Hood Museum of Art in conjunction with the Provost's "Hovey Mural" Committee, September
- Panelist for a panel on "The Aesthetics of Violence," organized by Laura Edmondson in conjunction with her "The Theater of Human Rights" course, Dartmouth College, February
- Lecture and tour of the Orozco mural at Dartmouth for one class from Bowdin College, October
- 2009 Lecture and tour of the Orozco mural at Dartmouth to three classes from Bowdin College, April
- Public presentation, "Botero's Butcher's Window: Cute or Creepy?" For Hood Museum of Art, January.
- Tours of Orozco mural for Writing 5, Latino Alumni Reunion.
- Informational tours of Hovey Murals for courses in LALACS and NAS.
- Public Presentation and discussion at Wilson Hall for "Real Beauty Initiative" on the body and museums.
- 2008 Seminar, Stanford University, Stanford, CA  
Graduate and Faculty Seminar  
Presentation: Mexican Folk Art, Globalization, and Exhibition Politics
- 2007 Lecture, Williams College, Department of Spanish and Portuguese  
Presentation on "Mestizo Modernism: The Avant-Garde in Latin America"
- Seminar, University of Texas at Austin  
Graduate Seminar on moving from dissertation to book manuscript
- Public lecture and tour of Diego Rivera's mural cycle at the Palacio Cortes Cemanahuac Language School, Cuernavaca, Mexico
- Public lecture on Frida Kahlo in celebration of the 100<sup>th</sup> anniversary of her death Cemanahuac Language School, Cuernavaca, Mexico
- Co-organizer with Angela Rosenthal of student forum on race and visual humor in conjunction with "No Laughing Matter" Humanities Institute.
- Faculty advisor for Hood Museum of Art's "Miniversity of Museum Collecting."
- 2006 Public lecture and tour of Diego Rivera's mural cycle at the Palacio Cortes, Cemanahuac Language School, Cuernavaca, Mexico.
- Guest lecture and tour of the Orozco Murals for "History of Mexico After the Revolution," Bowdin College, Professor Allen Welles.
- Guest lecturer on Hovey Mural for "Indian Country Today" course.

Tour of Orozco Mural for Latin Student Conference, April 7.

Tour of Orozco mural for Lisa Baldez's "Introduction to Latin American and Latino Studies," February 13.

Tours of the "Hovey Murals" for staff in the President's Office, Offices of OPAL, Alumni Relations, Hood Museum of Art, Rauner Rare Book Collection, and the Legal Department, Feb. 2.

Provided Introductions to Fred Wilson's "So Much Trouble in the World, Believe it or Not!" at the Hood Museum of Art for courses in ENGS, LALACS, and ARTH.

- 2005 Public talk, "The Native American in the Settler Imaginary," for the "Picturing Change" Exhibition at the Hood Museum of Art
- Public talk, "Tarrying with the Grid: Three Women Artists," for the "Marks of Distinction" exhibition at the Hood Museum of Art
- 2004 Lecture, Terratoma, Museo Nacional de Arte, Mexico City  
Paper: "Hispanic or Latino/a: Exhibiting Latino/as in the US"
- Lecture, Columbia University, New York, New York  
Presentation on the Cultural Politics of the Mexican State, 1934-1964 for undergraduate course on the "Global Sixties," Professor William Marotti
- Lecture, Tufts University, Art History Department, Boston, Massachusetts  
Paper: "Angels and Prostitutes: José Clemente Orozco's Catharsis and the Politics of Female Allegory in 1930s Mexico"
- Lecture, Adelphi University, Long Island, New York  
Presentation on Museums and Historical Preservation for Undergraduate History Colloquium
- Participant, Roundtable discussion on "Imperial Feminisms: Occupied Bodies," Brecht Forum, New York, New York
- 2003 Lecture, Terratoma, Museo Nacional de Arte, Mexico City  
Paper: "Hispanic or Latino/a: Exhibiting Latino/as in the US"
- 2002 Lecture, Union College, Department of Visual Arts, Schenectady, New York  
Paper: "Art and the Revolution of 1910: Muralism, Cultural Politics, and the Struggle to Define the Mexican Nation"
- Lecture, Metropolitan Museum of Art and el Museo del Barrio, Teacher Workshop held in conjunction with exhibition, Frida Kahlo, Diego Rivera and Twentieth-Century Art: The Jacques and Natasha Gelman Collection  
Paper: "Ancient Roots in Modern Mexican Art"
- 2001 Lecture, Cultural Policy Seminar, New York University  
Paper: "From Nation to Community: Museums and the Reconfiguration of Mexican Society Under Neo-Liberalism"
- Lecture, University of Southern California, Art History and American Studies Departments, Visual Culture Colloquium  
Paper: "Lenin and/or Darwin: Eugenic Nationalism and American Socialism in Diego Rivera's Rockefeller Mural"

1999 Lecture, La Casa Cultural Latina, Mural Project, University of Illinois, Urbana-Champaign  
Paper: "Visual Strategies in Mexican Muralism"

Lecturer, University of Illinois at Urbana-Champaign, Institute for Communications Research, Graduate Pro-Seminar in Cultural Studies, Professor Cameron McCarthy  
Paper: "Governmentality and Cultural Studies"

1998 Lecture, NSEP Mexico Program, University of Illinois at Urbana-Champaign  
Paper: "Mexican History through Murals and Museums"

1997 Lecture, University of Illinois at Urbana-Champaign, Department of Art History, "Women and Art History," Professor Jeraldyn Wood  
Paper: "Frida Kahlo: Autobiography, Gender, and Art History"

Lecture, University of Illinois at Urbana-Champaign, Departments of English and Women's Studies, "Women in the Avant-Garde," Professor Janet Lyon  
Paper: "Frida Kahlo and the Mexican Avant-Garde" (also in 1996)

## MUSEUM COLLABORATION/CONSULTATION/CURATORIAL WORK

2020 Co-curated with Chad Elias, "New Humanisms," an exhibition of works from the permanent collection in conjunction with Art History 5: Survey of Contemporary Art, at the Hood Museum of Art, Dartmouth College (January-March)

2018 Academic Consultant, Diego and Frida in Detroit, NEH funded documentary, Director Grace Raso

2017 Academic Consultant for "Prometheus 2017: Four Artists from Mexico Revisit Orozco," Pomona Art Museum, Pomona College, Claremont, CA, in conjunction with the Getty Research Institute's LA/LA initiative, Fall of 2017.

2015 Co-curated with Joy Kenseth, "Points of View," an exhibition of works from the permanent collection in conjunction with Art History II: Introduction to Western Art History, at the Hood Museum of Art, Dartmouth College (January 2- March 20)

2014 Co-curated with Joy Kenseth "Violence and Repose" an exhibition of works from the permanent collection in conjunction with Art History II: Introduction of Western Art History, at the Hood Museum of Art, Dartmouth College (January 4- March 17)

2001 Co-curated "Late 19th- Early 20th Century Works on Paper from the Permanent Collection" at the Montgomery Gallery, Pomona College (March 13-April 8)

Co-curated "20th Century North American Works on Paper from the Permanent Collection," at the Montgomery Gallery, Pomona College (January 20- February 25)

1992 Museum Intern, Institut València d'Art Modern Julio González, Valencia, Spain Curatorial and Research Assistant for exhibitions on Gordon Matta-Clark, Eva Hesse, and Robert Wilson

1990 Museum Intern, Smithsonian Institution, National Museum of American Art Curatorial Research, Exhibition Design, Registration and Inventory of the William H. Johnson Archive. Publication Assistant for Richard J. Powell, Homecoming: The Art and Life of William H. Johnson, (New York and Washington DC: Rizzoli and NMAA, 1991).

## MEDIA OUTREACH

### Print

Lisa Rogak, "The New Hood Museum of Art Revealed," *nhmagazine* December 19, 2018, <https://www.nhmagazine.com/the-new-hood-museum-of-art-revealed/>

Matt Hongoltz-Hetling, "College Close to a Decision on Fate of Racially Insensitive Murals," *Valley News*, Sunday, September 9, 2018, <https://www.vnews.com/Dartmouth-to-decide-on-Hovey-Murals-19989076>

Nicola Smith, "Interpreting Historical Monuments Calls for Nuance," *Valley News*, Friday, September 29, 2017, <https://www.vnews.com/Arguments-over-Confederate-monuments-12787948>

## Radio

"Art Controversy: Burlington Reckons with What to do about Church Street Mural," Jane Lindholm and Ric Cengeri, *Vermont Edition*, VPR, March 22, 2018, <http://digital.vpr.net/post/art-controversy-burlington-reckons-what-do-about-church-street-mural#stream/0>

"Dartmouth Murals Become National Historical Landmark," Liz Faiella report for *The Daily*, NHPR, March 15, 2013, <http://www.nhpr.org/post/dartmouth-murals-become-national-historic-landmark#stream/0>

## Television

"Controversial Dartmouth Murals to be Removed," Friday, October 5, 2018, WCAX, Channel 3 news, <https://www.wcax.com/content/news/Controversial-Dartmouth-murals-to-be-removed-495210121.html>

## Film

Member of Humanities Review Panel for Grace Raso's *Diego and Frida in Detroit* documentary film that places Rivera's Detroit Industry Mural and Kahlo's emergence as an artist in her own right within the context of Detroit's labor history and the history of the repatriation of Mexican Americans during the Depression. Latino Public Broadcasting Award, 2016 <http://lbbp.org/awarded-projects/?key=2016>; Funded Project, National Endowment for the Humanities <https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=TD-253976-17>

Talking Head for *Detroit Tenochtitlán*, documentary film on Diego Rivera's Detroit Industry Mural, Directed by Juan Javier Pescador. <https://pescadorarte.wordpress.com/film-reel/>

## Dartmouth Promotional Videos

"Mary Coffey on the Orozco Mural" *The Dartmouth*, video, published Jan. 23, 2013, <https://www.youtube.com/watch?v=rWahOd4utDY>

## Student Films

Talking head for *The Epic of American Civilization: La hipervisibilidad y la invisibilidad de los murals de Orozco en Dartmouth College* (made for Spanish 80). [https://www.youtube.com/watch?v=ePC1qNjil\\_w](https://www.youtube.com/watch?v=ePC1qNjil_w)

## COLLEGE SERVICE

### 2019-20

- Interim Chair, Latin American, Latino, and Caribbean Studies Program

- Member of the College Committee on Priorities
- Committee of Chairs
- Interdisciplinary Programs Divisional Council
- Founding Faculty Fellow, Dartmouth Consortium of Studies in Race, Migration, and Sexuality
- Member of the Ad-Hoc Tenure Review Committee for Desiree Garcia
- Member of the Tenure Committee for Chad Elias
- Member of the Steering Committee for Latin American, Latino, and Caribbean Studies Program
- Member of the Personnel Committee, Women, Gender, and Sexuality Studies Program
- Member/Chair of the Selection Committee for the Cesar Chavez Pre-Doctoral Fellowship
- Member of the Ad-Hoc committee with Film and Media Studies for Mellon Post-Doctoral Fellowship

#### **2018-19**

- Member of the College Committee on Priorities
- Council on Academic Freedom and Responsibility
- Member of the Steering Committee, Latin American, Latino and Caribbean Studies Program
- Member of the Personnel Committee, Women, Gender, and Sexuality Studies Program
- Member of the Tenure Review Committee for Nicola Camerlenghi
- Member of the Ad-Hoc Review Committee for Eman Morsi
- Member of the Selection Committee for the Cesar Chavez Pre-Doctoral Fellowship
- Member of the Ad-Hoc Hovey Mural Committee
- Coordinator for LALACS lunchtime seminar series
- Faculty Mentor for Tatiana Reinoza, Society of Fellows in Art History
- Faculty presenter for the Shared Academic Experience

#### **2017-18**

- Member of the College Committee on Priorities
- Member of the Council on Academic Freedom and Responsibility
- Member of the Steering Committee, Latin American, Latino and Caribbean Studies Program
- Member of the Personnel Committee, Women, Gender, and Sexuality Studies Program
- Member of the Art History Department's Search Committee for Renaissance/Baroque position
- Member of Tenure Review Committee for Katie Hornstein
- Faculty Mentor for Tatiana Reinoza, Society of Fellows in Art History
- External Reviewer for Teaching for Eman Morsi, Middle Eastern Studies Program

#### **2016-17**

- Member of Tenure Review Committee for Sunghim Kim
- Member of the Steering Committee, Latin American, Latino and Caribbean Studies Program
- Member of Ad-Hoc Personnel Committee for Deb Vargas Women's, Gender, and Sexuality Studies Program

#### **2015-16**

- Chair, Department of Art History
- Vice-Chair, Committee of Chairs
- Faculty Coordinating Committee
- Humanities Divisional Council
- Member of the Dean of Faculty's Committee for Reviewing Innovative Research Grant Proposals
- Member of the Personnel Committee, Women's, Gender, and Sexuality Studies Program
- Member of Ad-Hoc Tenure Committee for Eng-Beng Lim
- Member of the Steering Committee, Latin American, Latino and Caribbean Studies Program

- Member of Acquisitions Committee, Hood Museum of Art
- Faculty Advisor for the Collegiate Journal of Art

**2014-15**

- Chair, Department of Art History
- Committee of Chairs
- Humanities Divisional Council
- Chair, Search Committee, Department of Art History
- Chair, Council on Academic Responsibility and Freedom
- Member of the Committee on Organization and Policy
- Member of the Personnel Committee, Women and Gender Studies Program
- Faculty Advisor for the Collegiate Journal of Art
- Leslie Center for the Humanities Manuscript Review for Katie Hornstein
- Leslie Center for the Humanities Manuscript Review for Sunglim Kim

**2013-14**

- Chair, Department of Art History
- Committee of Chairs
- Humanities Divisional Council
- Chair, Council on Academic Responsibility and Freedom
- Member of the Personnel Committee, Women and Gender Studies Program
- Faculty Advisor for the Collegiate Journal of Art

**2012-13**

- Member of the Committee on Organization and Policy
- Chair of the Senior Fellowship Committee (fall 2012)
- Member of the Personnel Committee, Women and Gender Studies Program
- Member of the College Committee on Dartmouth Row
- Member of the Department of Art History's Search Committee for a Medieval Historian of Mediterranean Art
- Faculty Advisor for the Collegiate Journal of Art

**2011-2012**

- Chair of Senior Fellowship Committee (spring 2012-)
- Member of the Steering Committee, Latin American, Latino, and Caribbean Studies Program
- Member of the Steering Committee, Women and Gender Studies Program
- Member of the Personnel Committee, Women and Gender Studies Program
- Member of College Committee on Dartmouth Row
- Co-Coordinator of Visiting Speakers sub-committee, Department of Art History
- Co-Coordinator of the Feminist Inquiry Seminar
- Chair of the Search Committee for Department of Art History for a Specialist in European 19<sup>th</sup> and early 20<sup>th</sup> Century Art
- Faculty Advisor for the Collegiate Journal of Art

**2010-2011**

- Member of the Steering Committee, Latin American, Latino, and Caribbean Studies Program
- Member of the Steering Committee, Women and Gender Studies Program
- Member of the Personnel Committee, Women and Gender Studies Program
- Co-Coordinator of Visiting Speakers sub-committee, Department of Art History
- Co-Coordinator of the Feminist Inquiry Seminar
- Faculty Advisor for the Collegiate Art Journal

**2009-2010**

- Member of the Steering Committee, Latin American, Latino, and Caribbean Studies Program

- Member of the Steering Committee, Women and Gender Studies Program
- Member of the Sub-Committee for organizing a summer conference on transnational feminisms for the Women and Gender Studies Program
- Member of the Provost's Committee on the Hovey Mural
- Co-Coordinator of the Feminist Inquiry Seminar
- Faculty Advisor for the Collegiate Art Journal

#### **2008-09**

- Member of Steering Committee, Latin American, Latino, and Caribbean Studies Program
- Member of Advisory Committee, Leslie Humanities Center
- Member of the Provost's Committee on the Hovey Mural
- Co-Coordinator of the Feminist Inquiry Seminar
- Faculty Advisor for the Art History Student Association and the Collegiate Art Journal

#### **2007-08**

- Member of Steering Committee, Latin American, Latino, and Caribbean Studies Program
- Member of Advisory Committee, Leslie Humanities Center
- Member of Provost's Committee on the Hovey Mural
- Faculty Advisor for the Art History Student Association and the Collegiate Art Journal

#### **2006-07**

- Member of Steering Committee, Latin American, Latino, and Caribbean Studies
- Member of Advisory Committee for Leslie Humanities Center
- Member of Advisory Committee for Summer Arts Festival, Leslie Humanities Center
- Member of Hood Museum Exhibition Committee
- Member of the Hood Museum Acquisition Committee
- Member of Digital Humanities Search Committee
- Member of Provost's Committee on the Hovey Mural
- Co-Coordinator of the Feminist Inquiry Seminar
- Faculty Advisor for the Art History Student Association and the Collegiate Art Journal
- Major Advisor for Art History Department

#### **2005-06**

- Member of Steering Committee, Latin American, Latino, and Caribbean Studies
- Member of Steering Committee and Committee for Summer Arts Festival, Leslie Humanities Center
- Member of Hood Museum Exhibition Committee
- Member of Digital Humanities Search Committee
- Co-Coordinator of Feminist Inquiry Seminar
- Faculty Advisor for Art History Student Association and Collegiate Art Journal
- Major Advisor for Art History Department

#### **2004-05**

- Member of Hood Museum Exhibitions Committee
- Co-Coordinator of Feminist Inquiry Seminar
- Faculty Advisor for Art History Student Association and Collegiate Art Journal
- Docent Training for Hood Museum on Orozco Murals

## **TEACHING AND ADVISING**

### **Courses Taught At Dartmouth**

- ARTH 02 Introduction to the History of Western Art II
- ARTH 05 Introduction to Contemporary Art
- ARTH 07 Public Art in the U.S.: The Hovey Mural at Dartmouth (FYS)
- ARTH 07 !Orozco! (FYS)



- ARTH 70/40.1 American Art and Identity
- ARTH 71/40.2 The “American Century”: Modern Art in the U.S.A.
- ARTH 75/ 40.3/LLCS Twentieth Century Art from Latin America
- ARTH 72/60.3/LLCS Mexican Muralism
- ARTH 16.2 A Critical History of the U.S. Art Museum
- ARTH 76/60.1LLCS Mexicanidad: Constructing and Deconstructing Mexican National Identity
- ARTH 17 Experiments in Museum Practice and Experience: Flux Dartmouth or Adventures in (Muse)-ology or Punctual An/Art
- ARTH 83 Senior Seminar: Mexican Muralism
- ARTH 85/86 Theory and Method in Art History
- GEOG 80.05.01/AAAS 80.05.01 #blacklivesmatter member of the teaching collective

### Independent Studies at Dartmouth

- Independent Study on Argentine Art during the Dirty War with Cortelyou Kenney, Fall, 2004
- Independent Study on Contemporary Photography with Rebecca Hoffman, Spring 2005
- Independent Study on 19<sup>th</sup> Century American Art with Alexandra Heustis, Summer 2007
- Independent Study on Leon Ferrari and Mira Schendel with Anna Nearburg, Winter 2010
- Independent Study on Judy Chicago’s *Dinner Party* with Nicole Gilbert (MALS), Summer 2013
- Independent Study on Art and Urban Development with Julie Goodrich (MALS), Spring 2016
- Independent Study on Queer Latinx Art with Armando Pulido (LALACS), Winter 2019
- Independent Study on Latinx Artist Tosh Carillo with Armando Pulido (ARTH), Spring 2019

### Mellon Mays Fellows

- Jessica Womack, 2012-2014
- Kimberly Yu, 2016-2018
- Armando Pulido, 2017-2019
- Jordan MacDonald, 2019-2021

### Student Exhibitions at Dartmouth

- “Gesture, Emotion, Shape: Sources of Abstraction,” Hood Museum of Art, Sack Gallery of American Art, 2014.

### Student Research Supervised at Dartmouth

- Grace Hanselman, Orozco Eye-Notes, Summer, 2019
- Sami Abreu, “Exploring Street Art in London,” Fall, 2014
- Leandra Barrett, Junior Research Scholar, Winter/Spring, 2014
- Graylin Harrison, Presidential Scholar, Winter/Spring 2013

### Student Publications Supervised at Dartmouth

- Mary Cooper, “New England as America: José Clemente Orozco’s Anglo-America,” Collegiate Journal of Art, vol. 4 (Spring 2008), 82-96.
- Nichola Tucker, “The Epic of American Civilization as Performative Epic: Student Viewers as Heroes and the Re-Enactment of History,” Collegiate Journal of Art, vol. 4 (Spring 2008), 97-110.

- Benjamin Prudhomme, "Orozco's *Serpientes*: Contextualization and Visual Analysis," winner of the Arthur Feinstein 1955 Memorial Fund/First Year Excellence in Writing Award, 2013-14.
- Alexis Castillo, "Critiquing Higher Education at the Expense of the Female Body," three-fold color brochure on the Orozco mural, 2018.
- Clayton Jacques, "Imagining Schools of the Future," three-fold color brochure on Orozco mural, 2018.
- Julie Lim, "Totem Poles: An Interplay Between Art and Culture," three-fold color brochure on the Orozco mural, 2018.
- Juanita Morales, "Liberation Through Education in Modern Industrial Man," three-fold color brochure on Orozco mural, 2018.

### Senior Honors Theses Advised at Dartmouth

- Samuel Fox, "An Exploration of Italy's Critical Engagement with its Fascist Architectural Legacy" (co-advised with Elizabeth Kessler-Taub, ARTH 2020)
- Kimberly Yu, "Trauma in Queered Asian American Video and Performance Art," (ARTH, 2018)
- Jessica Womack, "Shaping a Discourse: *Afrocubanismo* and Religious Symbolism in the Work of Four 20<sup>th</sup> Century Cuban Artists," (ARTH, 2014)
- Bay Lauris Byrn-Sim, "Red, Black, and White: Photomontage in the LEAR's Frente a Frente, 1934-1938," (ARTH, 2015)- winner of Humanities Thesis Prize
- Alexis Monroe, "Abstract Art is Abstract," (COLT, 2013)
- Emily Salas, "Wesselmann's Matisse: Challenging Greenbergian Modernism and Postwar Taste Boundaries" (Art History, 2006)- finalist for the Rintel's Prize
- Elizabeth F. Sherman, "Identity Games: Kay Sage's Your Move and/as Autobiography" (Art History, 2006)
- Jill P. Baskin, "Robert Emmett Owen (1878-1957): Yankee Gentleman-Painter" (Art History, 2005)
- Cortelyou C. Kenney, "Unveiling the Scaffolding Behind State Terror: Norberto Gómez's Las carnes and Griselda Gambaro's Decir si" (Comparative Literature, 2005)- winner of the Chase Peace Prize

### Masters Theses Advised, while at Dartmouth

- Sarah Selvidge, "Eight Years of Mexican Art: Mexico at MoMA from 1933-1940," Center for Latin American and Caribbean Studies, New York University, 2005.
- Ursula Davila Villa, "The Politics of Culture in the National Museum of Anthropology of Mexico: The Aztec Past Represented in the Aztec Gallery," Graduate Program in Museum Studies, New York University, 2005.
- Maisea Bailey, MALS, 2020 (third reader)
- Julie Goodrich, MALS, 2020 (primary advisor)

### PhD Dissertations Advised, while at Dartmouth

- Mya Dosh, "Creating 1968: Art, Architecture, and the Afterlives of the Mexican Student Movement," CUNY, Department of Art History, external reviewer for PhD dissertation, defended on April 1, 2018
- Miranda Brady, "Discourse, Cultural Policy, and Other Mechanisms of Power: The National Museum of the American Indian," Mass Communications, Penn State University, 2007.
- Cesar Estrada, "Carlos Merida's Trajes de Guatemala," Art History, University of New Mexico, in process.
- Tania Islas Weinstein, "Common Sense, Uncommon Worlds: The Politics of Art and Representation in Neoliberal Mexico," University of Chicago, Political Science, external advisor for PhD dissertation, passed, April 26, 2019.

## Qualifying Exams Supervised, while at Dartmouth

- Jodie Kovach, PhD, Washington University, St. Louis MO, comprehensive exams in Art History for Latin American Field (2006)
- Miranda Brady, PhD, Penn State University, State College, PA, comprehensive exams in Cultural Studies for Museum Studies field (2006)

## PROFESSIONAL SERVICE

### Editorial Boards/Programming and Prize Committees

- Member of the Editorial Board for the Smithsonian's American Art journal (2016- )
- Member of the Frost Prize for Best Essay in the Smithsonian's American Art journal (2018-2020, Chair in 2020 )
- Member of the Committee on Intellectual Property and Fair Use for the Smithsonian's American Art journal (2019-)
- Member of the Programming Committee for the Visual Culture/Art History Caucus, American Studies Association (2008-)
- Member of the Book Prize Committee for the Mexican Section, Latin American Studies Association (2017)
- Member of the College Art Association Charles Rufus Morey Book Award Committee (2013-2015)
- Member of the Steering Committee, New England Council of Latin American Studies (2012-2015)
- Member of the Media Prize Committee, New England Council of Latin American Studies (2011-12)

### Tenure Reviews

- Beth Merfish, University of Houston-Clear Lake, 2019
- Phoebe Wolfskill, Indiana University, 2019
- Ila Sheren, Washington University St. Louis, 2019
- Jeffrey Belnap, Texas Tech University, 2019
- Ana María Reyes, Boston University, 2019
- Irene Smalls, Princeton University, 2019
- Jennifer Josten, University of Pittsburgh, 2018
- George Flaherty, University of Texas at Austin, 2016
- Luis Castañeda, Syracuse University, 2016
- Tanya Sheehan, Colby College, 2015
- Kathryn O'Rourke, Trinity University, San Antonio, 2015
- Siona Wilson, CUNY, Staten Island, 2012

### Manuscript Reviews for Academic Presses

- Miruna Achim, Susan Deans-Smith and Sandra Rozenthal, Objects on the Move: Collecting, Displaying and Dispersing Mexico's National Museums, University of Arizona Press
- Clara Barnhart, Murals, Montage, Modernism: Public Art in the 1930s United States, Manchester University Press
- C. Cody Barteet, Architectural Rhetoric and the Iconography of Authority in Colonial Mexico: The Casa Montejo, Routledge
- Miriam Basilio, The Evolving Canon: Displaying the Latin American Collection at the Museum of Modern Art, 1945-2004, Routledge Press
- Caitlin Bruce, Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter, Temple University Press
- Arlene Davila, Latinx Art: Artists, Markets, and Politics, Duke University Press

- Timothy W. Drescher and Bill Rolston, Rise Up! Studies of Political Wall Painting Around the World, Cornell University Press
- George Flaherty, Hotel Mexico: Hospitality and Dwelling on the 68 Movement, University of California Press
- Alicia Inez Guzmán, Khristaan D. Villela, Carolyn Kastner, Adriana Williams, Janet C. Berlo, Miguel Covarrubias: Drawing a Cosmopolitan Line, University of Texas Press
- Jennifer Jolly, Crating Pátzcuaro. Creating Mexico: Art, Tourism, and National Building Under Lázaro Cárdenas, University of Texas Press
- Jennifer Josten, Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico, Yale University Press
- Janet Marstine, Feminist Curation and the Post-Museum: Theorizing Change, Blackwell Press
- Angela Miller, Janet C. Berlo, Bryan Wolf, Jennifer L. Roberts, American Encounters: Art, History, and Cultural Identity, Prentice Hall, textbook division
- Adele Nelson, Forming Abstraction: Art and Institution's in Postwar Brazil, University of California Press
- Catha Paquette, At the Crossroads: Diego Rivera and His Patrons at MoMA, Rockefeller Center, and the Palace of Fine Arts, University of Texas Press
- Ana María Reyes, Dis-Cursis: Beatriz González and the Critique of Modernization in 1960s Colombia, Duke University Press
- Joan Saab, Searching for Siqueiros, scalar e-book, University of California Press
- Gabriela Aceves Sepúlveda, Women Made Visible: Feminist Art and Media in Post-Revolutionary Mexico, University of Nebraska Press

### Manuscript Reviews at Dartmouth

- Nicola Camerlenghi, St. Paul's Outside the Walls: A Roman Basilica from Antiquity to the Modern Era, 2015
- Sunglim Kim, Flowering Plums and Curio Cabinets: The Culture of Objects in Late Chosŏn Korean Art, 2014
- Katie Hornstein, Picturing War in France, 1792-1856, 2014
- Silvia Spitta, Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas, 2005

### Peer Reviewer for Academic Journals

- Archives of American Art
- American Art Journal
- ARTMargins
- Art Bulletin
- Bulletin of Spanish Visual Studies
- Critical Times: Interventions in Global Critical Theory
- Hispanic Research Journal
- The Journal of Latin American and Caribbean Anthropology
- Latin American and Latinx Visual Culture
- Mexican Studies/Estudios Mexicanos
- Museum Management and Curatorship
- Public Art Dialog

### PROFESSIONAL AFFILIATIONS

American Association of Museums  
 American Historical Association/ Conference of Latin American History  
 American Studies Association  
 College Art Association  
 Latin American Studies Association

New England Consortium of Latin American Studies