

NICOLA CAMERLENGHI

Assistant Professor
Department of Art History
Dartmouth College
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ACADEMIC POSITIONS:

Dartmouth College

Tenure-track Assistant Professor of Late Antique and Medieval Architecture
Department of Art History
2013 - currently

University of Oregon

Tenure-track Assistant Professor of Medieval Architectural History
Department of History of Art and Architecture
School of Architecture and Allied Arts
2010 – 2013

Louisiana State University

Tenure-track Assistant Professor of Art History
School of Art
College of Art and Design
2007 – 2010

EDUCATION:

Princeton University

PhD in Art and Archaeology, September 2007
Dissertation: *The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries*
Advisor: Slobodan Ćurčić
Readers: John Pinto, Nino Zchomelidse and Dale Kinney

Massachusetts Institute of Technology

SMArchS (Master of Science in Architectural Studies) in History, Theory and Criticism of Architecture, June 2000
Thesis: *Michelangelo's Libreria Secreta*
Advisor: David Friedman
Readers: Henry Millon and William J. Mitchell

Yale University

BA in Italian Studies and BA in History of Art, with Honors, June 1998
Advisor: Christy Anderson
Reader: Creighton Gilbert

**GRANTS,
FELLOWSHIPS &
AWARDS:**

Digital Resources Grant, Samuel H. Kress Foundation

Co-principal investigator, "[The Urban Legacy of Ancient Rome: Photographs from the Ernest Nash Fototeca Unione Collection](#)"

(\$32,500 awarded in fall 2017)

CompX Faculty Grant, Neukom Institute, Dartmouth College

Principal investigator, "The Virtual Basilica Project Website"

(\$9,000 awarded in spring 2017)

Travel Grant, Samuel H. Kress Foundation

For travel to Society of Architectural Historians conference, Glasgow

(\$500 awarded in spring 2017)

Humanities Lab Grant, Leslie Humanities Center, Dartmouth College

(\$5,000 awarded in winter 2016)

Dean of Arts and Humanities Grant, Dartmouth College

For preparation of images in the book *St. Paul's Outside the Walls*

(\$11,275 awarded in winter 2016)

Provost's seed funding, Dartmouth College

Principal investigator, "Mapping Rome: Remastering the *Forma Urbis Romae*"

(\$20,000 awarded over 2016-18)

Digital Resources Grant, Samuel H. Kress Foundation

Co-principal investigator, "[Images of Rome: The Rodolfo Lanciani Digital Archive](#)"

(\$65,000 awarded in spring 2015)

CompX Faculty Grant, Neukom Institute, Dartmouth College

Principal investigator, "The Virtual Basilica Project"

(\$23,890 awarded in spring 2015)

CompX Faculty Grant, Neukom Institute, Dartmouth College

Principal investigator, "Remastering the *Forma Urbis Romae*"

(\$21,967 awarded in spring 2014)

Clark Honors College's Junior Faculty Award, University of Oregon

To teach a course titled: "Digital St. Peter's: Reconstructing a Basilica"

(\$4,000 awarded in winter 2013) (declined)

Dean's Research Award, University of Oregon

To begin "The Dome in Rome" digital database

(\$4,000 awarded in summer 2011)

Outstanding Teacher Award, Louisiana State University

College of Art and Design Faculty and Tiger Athletic Foundation

(\$1,000 awarded in spring 2010)

**GRANTS,
FELLOWSHIPS &
AWARDS cont'd:**

Office of Research Travel Grant, Louisiana State University
For travel to Society of Architectural Historians conference, Chicago
(\$750 awarded in spring 2010)

Summer Residency Fellowship
Civitella Ranieri, Umbria, Italy, summer 2009

Alpha Lambda Delta Teaching Award
Louisiana State University, spring 2008

Office of Research Travel Grant, Louisiana State University
For travel to Medieval Studies conference, Kalamazoo
(\$750 awarded in spring 2008)

Office of Research Summer Stipend, Louisiana State University
(\$5,000 awarded in summer 2008)

Fellowship in Art History at Foreign Institutions, Samuel H. Kress Foundation
(\$45,000 awarded for two-year fellowship at the Bibliotheca Hertziana, Rome in 2004-2006)

Research Grant, Italian Ministry of Foreign Affairs
(€7,000 awarded in support of doctoral research, 2003-2004)

Fellowship, Swiss Institute of Rome
2003-2005, in residence 2003-2004

PUBLICATIONS

Book:

“St. Paul’s Outside the Walls: A Roman Basilica, from Antiquity to the Modern Era,” Cambridge University Press, 2018.

Articles:

“Splitting the Core: The Twelfth-Century Transverse Wall at the Basilica of San Paolo in Rome,” *Memoirs of the American Academy in Rome*, vol. 58 (2013): 115-42. (Peer-reviewed)

“The Eighteenth-Century Baptistery at San Paolo fuori le Mura,” *Bollettino Monumenti, Musei e Gallerie Pontificie* 26 (2009): 377-92. (Peer-reviewed)

“Learning from Rome: Making Sense of Complex Builtscapes in the Digital Age,” *Journal of the Society of Architectural Historians*, vol. 77 (2018): 256-66. Co-authored with Georg Schelbert. (Peer-reviewed)

Chapters in anthologies:

“Liturgical Revolution at the Basilica of S. Paolo Fuori le Mura (1560-1610),” in *Monuments & Memory, Christian Cult Buildings and Constructions of the Past*, Mariëtte Verhoeven et al. eds. (Turnhout: Brepols, 2016), 329-36.

“Terroir and Architecture,” in *Food and Architecture: At the Table*, Samantha Martin-McAuliffe ed. (London: Berg, 2016), 23-41.

Chapters in

Anthologies cont'd:

“**The Longue Durée and the Life of Buildings**,” in *New Approaches to Medieval Architecture*, Robert Bork, ed. (Burlington: Ashgate, 2011), 11-20.

“**Interpreting Medieval Architecture Through Renovations: The Roof of the Old Basilica of San Paolo Fuori le Mura in Rome**,” in *Approaches to Byzantine Architecture and its Decoration, Studies in Honor of Slobodan Ćurčić*, Robert Ousterhout et al. eds. (Burlington: Ashgate, 2011), 259-76.

“**Sankt Paul vor den Mauern**,” in *Rom: Meisterwerke der Baukunst von der Antike bis heute: Festgabe für Elisabeth Kieven*, ed. Christina Strunck (Petersberg: Imhof, 2007), 123-27.

Catalog entries:

San Paolo in Vaticano. La figura e la parola dell’apostolo delle genti nelle raccolte pontificie, Umberto Utro, ed. (Todi: Tau, 2009), 114-15, 128-33, 143.

Websites:

“**St. Paul’s Outside the Walls: A Virtual Basilica**”
<http://dartgo.org/virtualbasilica> (launched spring 2018)
With funding from the Neukom Institute, Dartmouth College

“**The Urban Legacy of Ancient Rome**”
<http://exhibits.stanford.edu/nash> (to be launched fall 2018)
With funding from the Samuel H. Kress Foundation

“**Images of Rome, the Rodolfo Lanciani Digital Archive**”
<http://exhibits.stanford.edu/lanciani> (launched winter 2017)
With funding from the Samuel H. Kress Foundation and the Neukom Institute, Dartmouth College

“**Mapping Medieval Rome**”
<http://mappingrome.com> (launched 2016 and ongoing updates)
(Not personally responsible for Nolli and Vasi Projects included here)

PUBLICATIONS IN PROGRESS

Peer-reviewed articles:

“**The Millennial Gap in Dome Construction in Medieval Rome**.” [20,436 words; reviewed and accepted for publication in *Gesta*, vol. 58, no. 2 (2019)].

“**A Framework for the Study of Early Medieval Domes in Italy**”
[in process, to be submitted spring 2019]

Chapters in anthologies:

“**Just How Long are the Lives of Medieval Buildings? Framing Spatio-temporalities in the Study of the Built World**” in *The Long Lives of Medieval Art and Architecture*, ed. Jennifer Feltman and Sarah Thompson (Routledge Press), expected spring 2019.

Conference Proceedings:

“**Francesco Borromini at St. Paul’s Outside the Walls**” in *Atti del Convegno Internazionale Francesco Borromini*, ed. Barbara Jatta, Francesco Moschini, Paolo Portoghesi (Edizioni Musei Vaticani), expected spring 2019.

“**Allied with Anacletus: San Paolo fuori le Mura and the Schism of 1130-38**,” in *Framing Anacletus II, (Anti)Pope, 1130-1138* [8,100 words; peer-reviewed, accepted and to be published 2019]

Book Review: “**City of Saints: Rebuilding Rome in the Early Middle Ages**” by Maya Maskarinec (UPenn Press, 2018). *Journal of Early Christian Studies*, expected winter 2019.

**ONGOING DIGITAL
HUMANITIES
PROJECTS:**

Mapping Rome (Project co-Director)

A collaborative project between Dartmouth College, University of Oregon & Stanford University

<http://mappingrome.com>

**RESEARCH
GROUPS:**

“Die Kirchen S. Paolo fuori le mura und S. Pietro in Vaticano” (Corpus

Cosmatorum II.6). Sponsored by the Swiss National Science Foundation, 2018-2022 (project collaborator and co-author).

**CONFERENCE
PAPERS:**

“3-D Modeling and GIS Mapping of the Roman Medieval Towers and Bell Towers”
54th International Congress on Medieval Studies, spring 2019

“Borromini and St. Paul’s Outside the Walls”

Francesco Borromini Internatinoal Conference, Vatican Museums, fall 2017

“The Virtual Basilica of St. Paul, Rome”

22nd Annual Cultural Heritage and New Technologies, Vienna, fall 2017

“Mapping Medieval Rome”

70th Annual Meeting of the Society of Architectural Historians, Glasgow, summer 2017

“The Tomb of St. Paul from the Fourth to the Thirteenth Century”

Annual Meeting of the Medieval Academy of America, Toronto, spring 2017

“Delimiting the Diachronic: The Case of San Paolo fuori le Mura in Rome”

23rd International Medieval Conference, Leeds, UK, spring 2016 (declined)

“Mapping Medieval Rome”

Digital Domains, Remote Sensing of Past Human Landscapes, Dartmouth College, spring 2014

“Bolstering Sacred Space: The Basilica of San Paolo in Late Sixteenth-Century Rome”

60th Annual Meeting of the Renaissance Society of America, spring 2014

“Brunelleschian Rupture or Historiographic Rapture?”

48th International Congress on Medieval Studies, spring 2013

“The Millennial Absence of Dome Construction in Medieval Rome”

Domes in the World International Conference, Florence, Italy, spring 2012

“Architectural Transformations and the Anchoring of Memory in Rome”

Christian Monuments and Constructions of the Past: Diachronic and Transreligious Perspectives of Identity Workshop, Radboud U., Nijmegen Holland, fall 2011

**CONFERENCE
PAPERS** cont'd:

“Terroir and Architecture”

64th Annual Meeting of the Society of Architectural Historians, spring 2011

“A Framework by which to Consider the Origins of Medieval Italian Domes”

46th International Congress on Medieval Studies, spring 2011

“The *Longue Durée* and the Life of Buildings”

44th International Congress on Medieval Studies, spring 2009

“The Challenges of a ‘Virtual Basilica’: Visual Evidence for the Old Basilica of San Paolo in Rome”

Negotiating the Past: The Uses and Misuses of the Middle Ages and Renaissance, Louisiana Consortium of Medieval and Renaissance Scholars, fall 2008

“Interpreting Medieval Architecture through Renovations: A Case Study of the Roofs of the Basilica of San Paolo in Rome”

43rd International Congress on Medieval Studies, spring 2008

“Splitting the Core: The Twelfth-Century Dividing Wall at San Paolo”

“Die Basilika” Conference, Werner Oechslin Library, Einsiedeln, Switzerland, fall 2007

**CONFERENCES
ORGANIZED:**

Conference Co-Organizer

“Lives and Afterlives in the Middle Ages”

43rd New England Medieval Conference, Dartmouth College, fall 2016

Session Co-Chair and Organizer

Three sessions on “Medieval Art and Architecture in Southern Italy”

49th International Congress on Medieval Studies, Kalamazoo, spring 2014

Session Chair and Organizer

“Interdisciplinary Approaches to Italian Art and Architecture”

Annual Conference of American Association of Italian Studies, Eugene, OR, spring 2013

Session Co-Chair and Organizer

“Territory and Border: Geographic Considerations of Italian Art and Architecture”

100th Annual Meeting of the College Art Association, Los Angeles, winter 2012

Session Chair and Organizer

"Reassessing Italian Medieval Architecture"

63rd Annual Meeting of the Society of Architectural Historians, Chicago, Spring 2010

Session Chair and Organizer

“Performance and Performativity in Italian Art”

44th International Congress on Medieval Studies, Kalamazoo, Spring 2009

**INVITED
LECTURES:**

“From Bricks to Bytes: The Virtual Basilica of St. Paul in Rome”
Mt. Holyoke College, fall 2018

“Mapping Rome: A Symposium”
CESTA Lab, Stanford University, summer 2016

“Mapping Medieval Rome”
University of New Hampshire, Durham, fall 2016

“Protectors of Paul: the Benedictines and St. Paul’s Basilica in Rome”
St. Anselm College, fall 2016

“The Medieval Origins of the Cupola of Florence Cathedral”
Massachusetts Institute of Technology, fall 2014

“Food: Even the Eye Wants its Share”
University of Oregon, spring 2013

“The State of Research on Rome, from the Perspective of the Digital Humanities”
Radboud University, Nijmegen (Holland), fall 2012

“Architectural History as Told by Transformations”
Portland State University, fall 2011

“Terroir and Regionalism in Gastronomy and Architecture”
University of Oregon, fall 2011

“Architectural History as Told through Transformations”
Chapman University, spring 2011

“Terroir, Technique and Tradition in Gastronomy and Regional Architecture”
Occidental College, spring 2011

“Rome, The Eternal City”
Jordan Schnitzer Museum of Art, University of Oregon, Fall 2010

“Le Vedute del XVI e XVII Secolo: Analisi del Repertorio Documentario”
Pontifical Institute of Christian Archaeology, Rome, spring 2009

“Establishing and Preserving Sacred Space at the Early Christian Basilica of San Paolo”
Tulane University, spring 2009

“The Lifetime of a Building: A Case Study of the Basilica of San Paolo in Rome”
Savannah College of Art and Design, spring 2009

**SERVICE TO THE
PROFESSION:**

Membership, Outreach, and Development Committee
Italian Art Society (2018-2021)

Peer Reviewer for Routledge Press (2017)

Steering Committee
New England Medieval Consortium (2017-19)

Vice President for Programs
Italian Art Society (2013-2015)

Nominating Committee, Member
International Center of Medieval Art (2013 – 2015)

Monuments and Memory Workshop Steering Committee
Radboud University, Netherlands (2011 – 2014)

Program Committee, Member
Italian Art Society (2011 – 2013)

Electronics and Digital Media Committee Member
International Center of Medieval Art (2007 – 2012)

External Evaluator for Louisiana Endowment for the Humanities
Evaluator for exhibitions at Louisiana Art and Science Museum (fall 2008, 2009 and winter 2009)

INTERNAL SERVICE

Dartmouth College:

Group Orientation Faculty Advisor for first-year students (fall 2015)

First-year Student Advisor (fall 2014-today)

Architectural History Minor, Planning Committee (fall 2014) Dept. of Art History

Council on Undergraduate Research (fall 2014)

Medieval and Renaissance Studies, Steering Committee (summer 2015 - today)

Search Committee, Architecture Design (fall-winter 2013-14) Studio Art Department

Studio Critic (fall 2013-today) Studio Art Department

Guest Lecturer (winter 2014-today) for ENGS 2 course

Guest Lecturer (spring 2015), Dartmouth Alumni Center

Guest Lecturer (fall 2014), Dartmouth Women's Club of Boston

Guest Lecturer (fall 2014), Virtual Reality Showcase, Arts and Humanities Research Center

University of Oregon:

Co-Director, Study Abroad Program in Rome (summer 2012)

Search Committee, Ross Professorship (2013)

Dean's Faculty Advisory Committee (spring 2011-13)

Historic Preservation Committee (fall 2011-13)

Medieval Studies Program (fall 2010-13)

Dean's Scholarship Committee (spring 2011)

Digital Media Task Force (fall 2010-12)

Chair, Website Committee (fall 2010)

Graduate Committee (fall 2010-11)

Undergraduate Committee (fall 2011-12)

Louisiana State University:

Co-Director, LSU Study Abroad Program in Rome (summer 2010 and 2011)
Visual Resources Library Committee (fall 2007-spring 2009)
Search Committee, Asian Art History (fall 2008)
Common Core Proposal Committee (fall 2009)
Interim Student Union Gallery Committee (fall 2009-spring 2010)
Craig Travel Scholarship Committee (spring 2008 and 2009)

TEACHING EXPERIENCE

Dartmouth College:

Rome FSP – Director – 2016 and 2018
ARTH 1 Bodies and Buildings
ARTH 4 Introduction to World Architecture
ARTH 13 Rome: The Eternal City
ARTH 17 Castles, Cloisters and Cathedrals
ARTH 17 Italian Renaissance Architecture
ARTH 35 Islamic Architecture
ARTH 81 Domes

University of Oregon:

ARH 314 Survey of Western Architecture
ARH 331 Cultures of the Medieval West
ARH 399 Medieval Architecture
ARH 407 Medieval Architecture of Rome
ARH 407 Domes
ARH 410 Rome: The Eternal City
ARH 410 Islamic Art and Architecture
ARH 410 Byzantine Art and Architecture
ARH 428 Ancient Roman Architecture
ARH 448 Italian Renaissance Architecture
ARH 610 The Natural and the Manmade

Louisiana State University:

ART 1440 Historical Survey of the Arts through the Middle Ages
ART 4405 Early Christian and Byzantine Art
ART 4406 Romanesque Art and Architecture
ART 4412 Gothic Art and Architecture
ART 4420 Italian Renaissance Architecture
ART 4420 Islamic Art and Architecture
ART 4499 Undergraduate Seminar (Art and Architecture of Medieval Rome)
ART 7441 Graduate Seminar (Art and Nature)
HNRS 2002-2004 Medieval Civilizations (Honors College)

ADVISING

Dartmouth College:

Mapping Rome Projects:

Aaron Pellowski, '15 (2014)
Lucas Dube, '16 (2013-14)
Alex Ganninger, '16 (2015)
Jinmyoung Lee, '16 (2014-15)
Amy Jiang, '16 (2014-15)
Jiyoung Song, '16 (2014-15)
Ethan Falleur, '16 (2016)
Mercedes de Guardiola, '17 (2014)
Allison Gelman, '17 (2014-)
Jane Handorff, '17 (2015)
Michaela Ledoux, '17 (2014-15)

Cortland Weatherley-White, '17 (2015)
Aidan Kenealy, '18 (2016-17)
Gina Campanelli, '18 (2016)
Isabella Marchal, '18 (2016)
Katherine Bullion, G '18 (2016-2017)
Mourad Boumlik, '19 (2017)
Lauren Dusseau, '20 (2017)
Neha Garg, Barnard College, '19 (2017)
Madeline Miller, '18 (2017)
Owen Shepcaro, '18 (2017)
Paula Lenart, '20 (2018)
Allison Carey, '20 (2018)
Samuel Fox, '20 (2018)
Marcus Helble, Bowdoin College, '21 (2018)

Images of Rome websites:

Lucas Dube, '16 (2016)
Graylin Harrison, '14 (2016)
Emma Demers, '20 (2018)

Virtual Basilica Project:

Evan Gallitelli, UMass '15 (2014-2018)
Alexander Weinberg, Dartmouth '18 (2016)
Coleman Barnes, UMass '18 (2016, 2018)
Ty Austin, MIT SMarChS '18 (2017-18)

University of Oregon: Jordan Kohl, M.A. Thesis, "Locating Sanctity in Carolingian Art"
Katrena Kugler, M.A. Thesis, "Bridging Heaven and Spain: The Virgin of Mercy from the Late Medieval Period to the Age of Exploration"

Louisiana State University:

Jessica Clinton, M.A. Thesis, "The Ornamentation of Brunelleschi's Old Sacristy of San Lorenzo in Florence"
Amanda Foret, M.A. Thesis, "Reflections on Pleasure: The Fourteenth-Century Alhambra"
Erin Horton, M.A. Thesis, "Medieval Sources in the Early Work of Pablo Picasso"
Alexandra Pearson, M.A. Thesis, "Three Functions for the Facade of Wells Cathedral: Competition for the Bishopric, Liturgy and Processions, and Heavenly Jerusalem"

PROFESSIONAL AFFILIATIONS:

Metropolitan Museum of Art, since 1990
Society of Architectural Historians, since 1998
International Center of Medieval Art, since 2006
Italian Art Society, since 2008, sustaining member since 2016
Association Villard de Honnecourt for Interdisciplinary Study of Medieval Technology, Science and Art, since 2009
Renaissance Society of America, since 2010
American Association for Italian Studies, since 2012
Historians of Islamic Art Association, since 2013
Medieval Academy, since 2016

LANGUAGES: English, Italian, French, Latin, German

COMPUTER SKILLS:

Office Suite, Adobe Photoshop, Illustrator, and Acrobat Pro, FileMakerPro, AutoCAD