

Name \_\_\_\_\_

Year \_\_\_\_\_

### Art History Modified Major Worksheet

**Prerequisites**

- Two of Art History 1, 2, 4, or 5

\_\_\_\_\_ Term \_\_\_\_\_  
 \_\_\_\_\_ Term \_\_\_\_\_

**Requirements:**

- Four Art History courses, covering at least three of the following areas (*see separate sheet: "Distribution of Subject Matter of Art History Courses"*)

Pre-Modern (ancient and medieval art to 1400)

\_\_\_\_\_ Term \_\_\_\_\_

Early-Modern Europe, 1400-1800

\_\_\_\_\_ Term \_\_\_\_\_

Non-Western

\_\_\_\_\_ Term \_\_\_\_\_

Modern and Contemporary, 1800 to the present

\_\_\_\_\_ Term \_\_\_\_\_

- Art History Culminating Experience (Art History 89.01, 89.02, 89.03, and 89.04)

\_\_\_\_\_ Term \_\_\_\_\_

- Two additional Art History courses, of which one must be a seminar (ARTH 80-83) or an Honors Thesis course (ARTH 90-91). *Classical Studies 20, 21, 22, 24, 25, 26 may be used here but not in the section above.*

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_ Term \_\_\_\_\_

- Prerequisites required by modifying department, if any

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_ Term \_\_\_\_\_

- Four courses from modifying department (*these courses may NOT include any prerequisites to the major in the modifying department*)

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_ Term \_\_\_\_\_

\_\_\_\_\_  
Signature of Approval

\_\_\_\_\_  
Date